

T. Davina McClain
Director, Louisiana Scholars' College at
Northwestern State University
Associate Professor of Classics

ADDRESSES AND TELEPHONES

Louisiana Scholars' College at
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AREAS OF SPECIAL INTEREST

Historiography Women's Studies Latin Literature Greek Novel

EDUCATION

Indiana University	Ph.D. in Classical Studies, 1994.
American Academy in Rome	Summer School, 1989.
Indiana University	M.A. in Latin, 1988.
Trinity University	B.A. with honors in Classical Studies, 1986.
	B.A. in History, 1986.

DOCTORAL DISSERTATION

Gender, Genre, and Power: The Depiction of Women in Livy's *Ab Urbe Condita*.
Director: Eleanor Winsor Leach

ACADEMIC POSITIONS

Director and Associate Prof.	Louisiana Scholars' College at Northwestern State University	2006-present
Associate Professor	Loyola University: Classical and Modern Languages and Cultures	2005-2006
Associate Professor	Classical Studies	2001-2005
Assistant Professor	Classical Studies	1996-2001
Extraordinary Faculty	Classical Studies	1995-1996
Visiting Assistant Prof.	Hobart & William Smith Colleges: Classics	1994-1995
Associate Instructor	Indiana University: Classical Studies	1987-1994
	Collins Living Learning Center	1992-1993

TEACHING EXPERIENCE

Courses in Latin:

Beginning Latin I, Beginning Latin II, Intermediate Latin, Intensive Latin, Cicero, Republican Prose, Catullus and Ovid, Augustan Prose (*Res Gestae*, Livy), Augustan Poetry (Vergil), Imperial Prose (Seneca and Pliny), Imperial Poetry (Lucan, Juvenal, Martial), Nepos and Cicero, Petronius and Cicero, Latin of Late Antiquity (St. Augustine).

Courses in Greek:

Classical Greek I, Classical Greek II, Greek Oratory (Lysias), Plato, Greek New Testament, Intensive Greek.

Courses in Translation and Culture:

Origins of the Novel: From Antiquity to the Renaissance (team taught), Greek and Roman Epic, Greek Mythology, Greek and Roman Comedy, The Ancient Novel, Roman Culture, The Children of Venus and of Mars, Roman Republic, Written Roman Women (Intensive Writing), Roman Literature in Translation (Intensive Writing), Greek Mythology, Greek Culture, Greek (and Roman) Elegies and Lyrics, Pagans and Christians, Pandora's Daughters.

Course in Scholarship Preparation: Mind of a Scholar

Other courses: Scholars' Orientation

Graduate course: Contexts of Greek Myth
(Louisiana Endowment for the Humanities Summer Institute)

Honors Theses Directed:

“Reviving the Past: Allusions to Aeschylus in Aristophanic Comedy.” Shawn Marchese (University Honors Program), 1997.

“Social and Religious Change between First Intermediate Period and Middle Kingdom Egyptian Literature.” Donovan Braud (for the Dept. of English), 1997.

“Digging Through the Rubble: A process of inquiry and disclosure concerning the lives of women in Minoan Crete.” Michele Holloway, 2000.

“Tisiphone in Statius’ *Thebaid*.” Sonnet Brown (Classical Studies Honors Thesis), 2004.

“λύω and ὄλλυμι in Euripides’ *Hippolytus*.” Katherine Morrow Jones (University Honors Program/Dept. of Classical Studies Honors Thesis), 2005.

“τίθημι in Aeschylus’ *Agamemnon*.” Zachary McGar (Classical Studies Honors Thesis), 2006.

PUBLICATIONS

Commentary:

Livy: Book 1. Text and Commentary, with Julia Haig Gaisser. Bryn Mawr: Bryn Mawr Commentaries, 2000. (now published by Hackett Publishing, Inc.)

Chapter in a Book:

"The Family and Social Trends" in *Roman Republic and Empire (753 B.C.E. - 476 C.E.)* World Eras Vol. 3. Ed. John T. Kirby. Columbia: Gale Group, 2001: 295-334.

Articles:

"Laughter in Livy," *Ancient History Bulletin* (forthcoming, 2008).

"OCHLOS NAUTIKOS: Leisure Culture and Underclass Discontent in the Roman Maritime World," with N. K. Rauh and M. J. Dillon, in *Memoirs of the American Academy in Rome*. Ann Arbor: University of Michigan Press, (forthcoming 2007).

"The Hopi myth *Field Mouse Goes to War* and the Greek Epic Hero," *Amphora* 6.2 (2007), 6-7.

"How will that get me a job when I graduate? The question Classical Studies and the Humanities needs to answer to attract students of all races" *Cloelia* (Spring 2002) 30.2: 28-29.

"Redeeming Fabia: Sisters and Honor in Livy," *Ancient World* 29.1 (1998): 10-18.

"Signs of a Woman's Influence? The Dedications of the Stertinian familia at Delos," with N.K. Rauh. *Aevum* 70.1 (1996): 47-67.

"Expanding the Empire: Classics and Residential Education," *Classical Outlook*. 73.4 (Summer 1996): 119-121.

Encyclopedia Articles:

"Arria the Elder and Arria the Younger" in *Great Lives from History: The Ancient World*. Pasedena: Salem Press, 2004.

"509bce - Lucretia is raped; her death is avenged" in *Great Events from History: The Ancient World*. Pasedena: Salem Press, 2004.

"Appian Way," "Claudia Acte," "Lucius Junius Brutus," "Lucretia," "Julia Mamaea," "Rome, Pre-Republican," "Vibia Sabina," and "Sempronia" in *Encyclopedia of the Ancient World*, 3 vols. Ed. T. Sienkewicz. Pasedena: Salem Press, 2001.

"Mimus," "Pantomimus," and "Roman Empire," in *The International Encyclopedia of Dance*. Oxford: OUP, 1998.

Pedagogical Aids:

“Graphic Greek Grammar” - study cards for the morphology and syntax of Greek nouns, adjectives, verbs, and verbal forms. Bolchazy-Carducci Publishers, 2005.

Reviews:

Review of Tim Parkin, *Old Age in the Roman World: A Cultural and Social History*. Baltimore: Johns Hopkins UP, 2003, in *Bryn Mawr Classical Review* 2003.09.49.

Review of Jerry Toner, *Rethinking Roman History*. Cambridge: Oleander Press, 2002, in *Bryn Mawr Classical Review* 2003.5.24.

Review of David Cherry, *The Roman World: A Sourcebook*. Malden, MA: Blackwell Publishers, 2001, in *Bryn Mawr Classical Review* 2002.1.12.

Review of J.C. Yardley (trans.), *Livy: The Dawn of the Roman Empire. Books 31-40*. (with introduction and notes by Waldemar Heck). New York: Oxford University Press, 2000, in *Bryn Mawr Classical Review* 2001.04.10.

Review of T. J. Luce. *The Rise of Rome*. Oxford: Oxford UP, 1999, in *Classical Review* 50.1 (2000): 304-5.

Review of V. M. Warrior. *The Initiation of the Second Macedonian War: An Explication of Livy Book 31*. Stuttgart: Franz Steiner Verlag, 1996. in *Bryn Mawr Classical Review* 97.4.11.

Review of *Livy VI*, edition and commentary by Christina Kraus. Cambridge: Cambridge UP, 1994. in *Bryn Mawr Classical Review*. 6.6 (1995): 511-515; 95.9.13 (electronic version).

EDITORIAL WORK

Assistant Editor of *Amphora*, the Outreach Journal of the American Philological Association (article editing, review solicitation and editing, proofreading). *Amphora* 5.1-6.2 (Dec. 2005-present).

WORK IN PROGRESS

Lucretia's Sisters: The Representation of Women in Livy's Ab Urbe Condita (in revision)
“The Comedy behind the Tragedy: The Influence of Aeschylus' *Seven Against Thebes* on Aristophanes' *Lysistrata*.”

The World of Ancient Mythology (under contract with Praeger Publishing).

PAPERS DELIVERED

Respondent, “*Classica Africana V: Classicism and Anti-Classicism among Late-Nineteenth and Early-Twentieth Century African American Intellectuals*” (American Philological Association Annual Meeting, January 2007).

- “Prostitution in Greco-Roman Maritime Landscapes” (with Nick Rauh). (Archaeological Institute of America Annual Meeting, January 2007).
- “From Sophocles to Ray Charles: the Re-presentation of Oedipus in *The Gospel at Colonus*.” (American Philological Association Annual Meeting, January 2006).
- “Engaging the Campus Community in Scholarship Advising.” (Poster session, National Association of Fellowship Advisors Biennial Meeting, July 2005).
- “Graphic Evidence that Greek Makes Sense,” (Classical Association of the Middle West and South, April 2005).
- “*Id cuique spectatissimum sit*: Outer Appearance and Inner Character in Livy’s Narrative of Sextus, Brutus, and Lucretia.” (Classical Association of the Middle West and South-Southern Section, November 2004; APA Annual Meeting, January 2005).
- “You’re going to wear that?: Innocentia, Behavior, and Clothing in the Trials of Postumia and Gaius Sempronius in Livy’s *Ab Urbe Condita*” (CAMWS, April 2004).
- “Carving out Time for Research” (CAMWS, April 2004).
- “Gabii and Lucretia, Siccus and Verginia: *domi militiaeque* in Livy’s *Ab Urbe Condita*” (APA, January 2004).
- “Teaching Latin with *Wheelock*” (Louisiana Classical Association Annual Meeting, October 2003).
- “Acting Out the Tale of the Belly and the Limbs: Coriolanus in Livy’s *Ab Urbe Condita*” (CAMWS, April 2003).
- “Classics in the Midst of the Rainbow: Teaching to and Learning from a Diverse Student Body” (APA, January 2002).
- “Homeric Questions and the Hopi tale *Field Mouse Goes to War*” (CAMWS, April 2001).
- “*Amore captivae victor captus: Temperantia* and Conquered Women in Livy’s *Ab Urbe Condita*” (CAMWS, April 1999).
- “Laughter in Livy” (APA, December 1998).
- “When Families Fight: Aeschylus’ *Seven Against Thebes* and Aristophanes’ *Lysistrata*” (CAMWS, April 1998).
- “Pirates, Prostitutes, and the Maritime Mob: Sexual Democracy and Labor Discontent at the End of the Hellenistic World” (APA, December 1996; with Nicholas K. Rauh).
- “Interacting with *Perseus 2.0*: A Multi-media Presentation” (Louisiana Classical Association, November 1996).
- “Redeeming Fabia: Sisters and Honor in Livy” (CAMWS, April 1996).
- “Foucault and the Oppian Law Debate” (New York State Political Science Association Annual Meeting, April 1995).
- “Images of Women’s Power in Ancient Rome: What Can We Learn From Them?” (Women and Power: A Conference at Middle Tennessee State University, March 1995).
- “Gender and Power: Livy’s Debate on the Oppian Law” (APA, December 1994).
- “Expanding the Empire: Classics and Residential Education” (CAMWS, April 1994).
- “No Humans Required: The Fable in Archilochus” (CAMWS, April 1989).
- “Women in Livy: Lucretia and Sophoniba” (Committee for the Advancement of Early Studies, Ball State University, October 1988).
- “The Republican Machiavelli: A Study of His Sexual Politics” (Indiana Classical Conference, May 1988; CAES, October 1987).

INVITED TALKS

- “From Sophocles to Ray Charles: the Re-presentation of Oedipus in *The Gospel At Colonus*.” (Purdue University, October 2006)
- “Women in Livy” (Louisiana State University, November 2005).
- "Roman Coins" (LSU, April 2004).
- "Writers of the Augustan Age" (LSU, March 2004).
- "Roman Women" (LSU, February 2004).
- "Plagiarism: Detection and Prevention" (Fourth Monday Series: Faculty Discussions about Teaching and Learning, January 2003).
- "Wives and Wenches: The Varied Lives of Roman Women" (Southeast Louisiana University, March 1999).
- "The Oppian Law: A Debate About Gender and Power" (Saint Anselm College, February 1998).
- "*Perseus 1.0*: A Modern Greek Hero" (Faculty Lecture Series, Hobart and William Smith Colleges, February 1995).
- "Gender and Genre: Some Patterns in Livy's Depiction of Women" (Purdue University, March 1994).

ROUNDTABLES SPONSORED

- “Amphora for Everyone!” (with Diane Johnson, incoming assistant editor), American Philological Association Annual Meeting, (Jan. 5, 2008).
- "Recruiting Minority Students" (with Dr. Patrice Rankine), APA Annual Meeting (Jan 6, 2007).

WORKSHOPS

- "Everything you wanted to Know about HTML but were afraid to ask" WAC Lab, for faculty and students at Loyola University (October 1999).
- "Introducing *Perseus*" Humanities Lab, for faculty at Loyola University (March 1997).

GUEST LECTURES

- "Achilles in Vietnam" SCTT 1810, Sept. 2006; Sept. 2007.
- "Sappho and Her Sisters" SCTT, Oct. 2006, Oct. 2007.
- "Rhetoric and the Roman Historians" ENGL 4620/5260, Mar. 2007.

ACADEMIC HONORS, GRANTS, AND AWARDS

- Funding from the NSU President's Council for publicity/recruiting for the Scholars' College (2007-\$3200).
- American Philological Association Award for Excellence in Collegiate Teaching (2006).

Who's Who Among American Teachers, 2005.
 Bieber Lecture Series Grant to bring Patrice Rankine to Loyola for a lecture (2004).
 Nominated for the College of Arts and Sciences Excellence in Teaching Award (2003).
 Nominated for the University Senate Teaching Award and the University Senate Advising Award (Spring 2003).
 Bieber Lecture Series Grant to bring Eleanor Winsor Leach to Loyola University for a lecture in Fall 2002.
 Faculty Development Grant (\$1200) (Fall 2002).
 Bieber Lecture Series Grant to bring the Aquila Theatre Company to Loyola University to perform "The Wrath of Achilles" (Fall 2001).
 Faculty participant in The New Orleans Consortium for Technology Integration and Implementation (NOCTIITE), (Summer 2001-Fall 2001) (\$3000).
 BORSF-Board of Regents Support Fund Grant, co-PI with Mark Fernandez (with the Departments of History, Religious Studies, and Philosophy), The Humanities Lab, Phase II (June 2000-June 2001) (\$49,619).
 Bieber Lecture Series Grant to bring Dr. Paula Saffire to perform "The Songs of Sappho: A Living Performance" (September 2000) (\$285).
 National Endowment for the Arts Touring Grant from the Southern Arts Federation to bring the Aquila Theatre Company to Loyola University to perform "Homer's *Iliad*: Book One" (Fall 1999) (\$3500).
 Bieber Lecture Series Grant to bring the Aquila Theatre Company to Loyola University to perform "Homer's *Iliad*: Book One" (Fall 1999) (\$500).
 Director, Louisiana Endowment for the Humanities 1999 Summer Teacher Institute, "Contexts of Greek Myth" (Dec. 1998-Aug. 1999) (\$26,704).
 LEQSF-Louisiana Educational Quality Support Fund Grant (with the Departments of History and Religious Studies) to establish The Humanities Lab (Fall 1997-June 1998) (\$60,000).
 Bieber Lecture Series Grant to bring the Aquila Theatre Company to Loyola University to perform Aristophanes' *Birds* (Spring 1997) (\$4000).
 Travel Grant, Indiana University, Graduate Division in the College of Arts and Sciences (1994; 1989) (\$200).
 Summer Dissertation Research Fellowship, Indiana University, Graduate Division of the College of Arts and Sciences (1992) (\$2000).
 Norman T. Pratt Traveling Fellowship, Indiana University, Department of Classical Studies (1989) (\$1500).
 Novus Award, CAES, 1987.
 Indiana University Graduate Fellowship, 1986.
 Phi Beta Kappa, Trinity University, 1986.

PROFESSIONAL SERVICE

Assistant Editor of *Amphora*, December 2005-present.
 Member of the APA Committee on Outreach, 2005-2008.
 Member of the APA Committee on the Status of Women and Minority Groups, 2006-2009.

Member of the *Amphora* Board of Advisors (ex officio), 2006-present.
 Member of the Executive Committee of the Strategic Planning Team of the St. John the Baptist Public School District, April 2004-2006.
 Secretary-Treasurer, Classical Association of the Middle West and South-Southern Section, 2004-present.
 Chair of Semple, Benario, Grant Scholarship Committee for the Classical Association of the Middle West and South, Fall 2005-Fall 2006; Member 2003-present.
 Member of the Local Planning Committee for the 2004 Meeting of the National Collegiate Honors Council, June 2003-2004.
 Exam Writer for the Louisiana Junior Classical League, 2003-2004.
 Co-Chair with Wilfred E. Major of the APA Local Committee for 2003 American Philological Association/AIA Annual Meeting.
 Executive Board, Member-at-Large, CAMWS--SS, 2002-2004.
 Judge at the Louisiana Junior Classical League Meeting and Competition, March 2002, March 2003, March 2004, March 2005, March 2006.
 Reviewer for Hackett Publishing, Inc.
 Reviewer for Blackwell Publishing Co., (Roman culture text).
 Reviewer for Prentice Hall (new beginning Latin text).
 Member of Honor's Thesis Committee for Lauren Anderson, Classics major at Louisiana State University.
 Site Host for the Louisiana Classical Association Annual Meeting, September 22-23, 2000.
 Scholarship Committee for Eta Sigma Phi, the National Classics Honor Society (1999-present).
 Chair of Committee for the Minority Student Scholarship for the American Philological Association, 1999-2002. Co-Chair with Martha Davis, Temple University, 2002-2004; Co-Chair with Erwin Cook, Trinity University, 2004-2005. Member, 1998-1999.
 Referee for *Transactions of the American Philological Association; Amphora*.

UNIVERSITY SERVICE

Northwestern State University

Guidance Counselor Luncheon in Shreveport (Nov. 29, 2007)
 Recruiting (2007) – College Fairs in Texas (Denton, Richardson, Carrollton, Mesquite, Dallas-Jesuit, Sherman, Denison, Mid-Texas, San Antonio NEISD, San Antonio ISD, San Antonio NISD, Austin).
 Alumni Sponsored Recruiting Receptions (2007) – New Orleans, Baton Rouge, Lafayette, Lake Charles, Shreveport, Bossier City, Leesville, Natchitoches, Longview, TX.
 Philia Grant Proposal Reader (Spring 2007).
 Guidance Counselor Luncheon in Shreveport (Spring 2007)
 Recruiting (2006) – College Fairs in Texas (Denton, Allen, San Antonio, Dallas, Argyle, Terrell)
 College Fairs in Louisiana (St. John Parish, St. Charles Parish,

Natchitoches).
Campus representative to Scholarship/Fellowship Foundations
Goldwater, Truman, Udall, Rhodes, Marshall, NSEP Boren

Loyola University New Orleans:

Advisor for Nationally Competitive Awards (Fall 2004-2006).
Chair of Classical Studies (Fall 2004-Spring 2005).
Faculty Center Planning Team (Spring 2003).
Co-Chair of the Phi Beta Kappa Faculty Committee (Fall 2002-Spring 2003).
College of Arts and Sciences Strategic Planning Committee (Fall 2000-Spring 2001).
PK-16 Teacher Education Council (Fall 2000-present).
Classroom Enhancement Committee (Spring 2001-2006).
Acting Chair of Classical Studies (Fall 1997; Fall 1998-Spring 2000).
Director of The Humanities Lab (Fall 1997-Summer 2002).
University Senate (Fall 1998-Spring 2000).
University Honors Advisory Board (Fall 1997-2006).
Committee for Loyola University's application for a chapter of Phi Beta Kappa (Spring 1997-2006).
Student Affairs Policy Advisory Committee (Fall 1996-Spring 1998).
Steering Committee for The Humanities Lab (Fall 1997-Summer 2002).
Advisor for Classical Studies Majors (Fall 1997; Fall 1998-2006).
Advisor for Classical Studies Minors (Fall 1996-2006).
Advisor for Eta Gamma Chapter of Eta Sigma Phi, Classical Studies Honor Society (chartered Spring 1996-Spring 2000; 2005-2006).

Lectures sponsored:

Professor Patrice Rankine, "Ralph Ellison, Toni Morrison, Derek Walcott: Classics and Identity in Black Literature of the Americas" (Sept. 2004).
Professor Stanley Lombardo, "Translating Homer for Performance" (Oct. 2001).
Mr. Wade Heaton, Southeastern Louisiana University: "The Toga: It's not just Clothing; It's a Concept" (March 2000).
Professor Nick Rauh, Purdue University: "Pirates and Prostitutes" (Nov. 1998).
Professor Paul Keyser, University of Alabama: "Ancient Medicine" (Nov. 1997).

Taught a mock course ("It's All Greek to You") for the President's Open House for Loyola University incoming-freshmen scholarship recipients (April 10, 1999).
Taught a mock course ("Name that Roman") during the President's Open House For Loyola University incoming-freshmen scholarship recipients (April 8, 1997).
Library Liaison for the Department of Classical Studies (responsible for ordering books and adding journals to the collection, Fall 1996-Spring 2003).

Course Development:

Northwestern State University

Creation of the NSU/LSC Greek curriculum (SGRK 1810, 2810, 2830).
Complete revision of SOR 1010.

Loyola University New Orleans

revision of the Latin and Greek curriculum (with Connie Rodriguez);
developed "The Ancient Novel," "Roman Culture," "Greek Culture,"
"Departmental Honors Thesis Research and Writing," "Capstone: Topics
in Classics" and "The Mind of a Scholar."

COMMUNITY SERVICE

Habitat for Humanity (Natchitoches), Nov. 3, 2007.

Presentation on Roman coins for the Latin Club at De La Salle High School, April 24, 2003.

Sponsor for Loyola University New Orleans participation in the Lysistrata Project, March 3, 2003.

Talk on "Roman Coins and the Roman Economy" for Derek Bardell's Senior economics class at O. Perry Walker Senior High, (October 2001).

Spoke to Alice Lewis' 5/6th grade Gifted students on Greek gods and mythology at Valencia C. Jones Elementary (May, 2000).

Offered two all-day presentations to students in 9th grade reading classes on Greek Mythology and Culture at O. Perry Walker Senior High (March, 2000).

Participant in LEH Orientation Session for the Summer 2000 Directors of Summer Teacher Institutes--offered advice on recruiting and publicity (January, 2000).

Translations for Huston Bokinsky, Graduate Student in Latin-American Studies at Tulane University, as part of the primary source material for his masters thesis (Fall 1998):

2 pieces of correspondence by Juan Nepomuccno Velasco y Martinez, Canon of The Cathedral of Chiapas, requesting the powers of Plenary Indulgence and of the Indultum Privileged Altar, both dated 1852:

o A letter from Pope Gregory XVI to J.N. Velasco y Martinez, confirming his appointment as Capitular Vicar of the diocese of Chiapas, 1836.

o A compendium of the powers accrued by J. N. Velasco y Martinez as of 1842.

RELATED EXPERIENCE

Assistant to the Director, 1989 NEH Summer Seminar at the American Academy in Rome, "Roman Art its Social Context," conducted by Professor Eleanor Winsor Leach.

MEMBERSHIPS

American Philological Association (life member)
Classical Association of the Middle West and South (life member)
American Classical League
Louisiana Classical Association
Women's Classical Caucus (life member)
Eta Sigma Phi, Eta Gamma Chapter, National Classics Honor Society
National Association of Fellowship Advisors