In a Zig-Zag -
DEAN BERTRAM, SUSAN SEELING,
MAZHar JAMIL, LEE POWELL,
DAVE ANDERSON, DALLAS ROBERTSON,
RANDY MEHLENBACHER,
JO ANN FORREST

DAN HYPES, LEON HSU,
JEREMY ZELKOWSKI,
DAVID LAMBERT,
HELEN SUGARMAN

MARTITA CECCHINI
&
BEGONA PEREZ MIRA
TEACHING ASSISTANTS

1st Row - CHRISTINA CHEN, LINDSAY FRANKS, THU VU, HEIDI MANERY, MATTIE HARTMAN
2nd Row - APRIL ALSRITTON, SARAH CHAUDRY, KAT JONES, KATHRYN CUMMINS, MARY MARGARET SEALE
3rd Row - JEFF FOCKLER, KATHERINE DUNN, GARY CHAN, BRIAN SEA

NOT PICTURED BECAUSE THEY...
WELL, THEY JUST WEREN'T THERE:

RODNEY SCHENCK

JON TUCKER
Left to Right - MARIE BAKER, STEVEN LIU, STEPHANIE COX, ERIC LIN, CHRISTINA CHEN (TA), JOHN WUSGROVE, JACK ZHANG, DOUGLAS ZHANG, STACEY DICKERMAN, JOE VELTEN, PATRICK BECKER, DR. LEON HSU (INSTRUCTOR)

Psychology

In a Zig-Zag - SHAWN LIN, SARAH BREWER, JO ANN FOREST (INSTRUCTOR), SANDY TRINN, PATRICK COLVIN, KAT JONES (TA), CAITLIN ASHLEY

Shakespeare & Performance

Left to Right - CHARLES DYER, CASEY GREEN, GINA LI, REBECCA BUTLER, CLARESSA GONZALES
Kneeling - MATTIE HARTMAN (TA), HELEN SUGARMAN (INSTRUCTOR)

Spanish

También, en el Zig-Zag - MEAGAN MILLER, JOHN SCHNAKE, JESSICA GREENE, STEPHEN FOSTER, MARY-MARGARET CLAIRE (TA), MATT BALLenger, DOMINIQUE BARTHOLOMew, KATY MULVANEY, AUDREY YNIGEZ, SENORA SUSAN SEELING (LA INSTRUCTORA)
In No Particular Order -
RICK LOEZA, ADAM LUO, BRITTANY JONES,
APRIL RODRIGUEZ, ELENA BERRY, MAGGIE HO,
CHRIS HELLUIN, TYLER WILLIAMS, HOAN CHENG,
DAVID OH, NIKHIL SHARMA, SARAH CHAUDRY (TA),
LEE POWELL (INSTRUCTOR)

ALGEBRA I

1st Row - ALICE HO, MARTITA CECCHINI (INSTRUCTOR),
APRIL ALBRITTON (TA), KATE ALLEMOND
2nd Row - REX NEW, JOSEPH HILL, MELONY BETHALA, KIM PENIX, TINA LI,
SARAH MIRFAKHRABEE
Obscured by Shadow - BRIAN MULLEN, NEGAN VELTEN, ANGELA GRASSO,
BOBBY WALLACE, MINAKA HOOKER

ALGEBRA II

1st Row - JAMES PARK, ARIT PRA BHARAKAR, VIJAY KALVAKUNTHLA,
KARTHIK KURA, JOEL GARLAND, SARA ALLA
2nd Row - STEPHANIE LEUNG, JEANNIQUE DARBY, LINDSEY SEVERSON,
KATIE BUCKALEW, DEVIN DROUANT, BRENDEN OLIVER, DAK GRUDDO,
MAANASA DAVULURI
3rd Row - JEAN WU, LINDSAY FRANKS (TA), DALLAS ROBERTSON (INSTRUCTOR)

DALLAS: "YOU CAN'T ROLLER SKATE IN A BUFFALO HERD."
The Monkey Laughed
Written for Dr. A. Williams’ Creative Writing Class, Advance 2001

Carmen Halford

The monkey laughed.

Why he laughed I could not tell,
But laugh, I’m sure he did.
He wiggled both his bare pink ears,
And scratched his velvet head.

The monkey laughed.

He did a tumble towards myself,
And just when I pulled back,
He chuckled mockingly at me,
The second time he laughed.

The monkey laughed.

In frustration I stared at him,
And then he laughed in glee.
He must have thought I looked quite odd,
Angry at a mon-key.

The monkey laughed.

Now I aimed to give him,
A quick tap on the head,
But he hopped around behind me,
And tapped me twice instead.

The monkey laughed.

It was time to leave for home,
And the monkey looked upset,
So I took him home, and he,
Has not stopped laughing yet.

The Illustrious Miss Halford is on page 25, Meredith’s RA group

Eveline
Written for Dr. A. Williams’ Creative Writing class, Advance 2001
Chris Hanlon

I have watched her sit at her window for hours on end, doing nothing but stare. I saw her weep once, and I knew that I would take her from this awful place. When I first met Eveline, I acted like a fool, tripping on my own feet as I said hello. Her long red hair, curled just above her shoulders, combined with the beauty of her brown eyes captivated me, and she was the only person in my world. But I think my foolishness caught her attention, along with my persisting. On our first date, she talked constantly, and I was mesmerized by the undulating beauty of her voice. She spoke of her life here, how dull it was, and how she longed to live like me.

“Like me? Eveline, I work on a boat all day long, I don’t just travel the world.” I remember saying to her.

“Oh but at least you travel! How long do you see just half of the place you have seen!” she responded, her eyes twinkling, candles in the pale moon’s light.

As we grew closer, she told me of her father, mother and brothers. Eveline had lost both a brother and her mother, and her father was a dangerous man. She loved him, but I was sure it was only out of fear of his drunken rages. Eveline also told me of the promise she made to her dying mother: to keep the family together. But this would not stop me, for I loved her.

Before resorting to desperate measures, I wrote to her father to ask for her hand in marriage. However, before I had even begun to speak, he became a whirling, raging beast, accusing me of manipulating his beloved daughter. I tried to explain the truth to him, that we loved each other, but before I could finish he hit me across the jaw! Since the smell of alcohol was heavy on his breath, I did not retaliate, and left the complex where Eveline lived with her father. Not two weeks ago I asked Evvy to run away with me to Buenos Aries where we could get married. She must not have expected it, as her stuttering voice and short breaths showed.

“B-but, but, what ab-about my family?” she managed to stammer out. I told her not to worry. Her brother had a stable job already, and if her father quit drinking he could get a job as well.

“He won’t quit drinking though!” she screamed. “And besides, what about us? Will we be able to survive?”

“Of course Eveline! I already have a home in Buenos Aries, and my job pays well! What is there to lose?” After much reassurance on my part, I finally convinced her to say yes, and I booked two spots on the next boat to Buenos Aries that very day.

Now here we are, standing on the dock waiting to board. The ticket-master has just yelled “Two minutes to departure,” but I cannot budge Eveline.

“Eveline,” I say to her, “There is nothing left here for you. Come now, we must go! Eveline!” No matter how hard I try, she will not move! I decide to pick up her bags and run on board, hoping that she will follow me. However, as I reach the boat, I turn to find that she has not moved!

“Eveline! Evvy! Come now! I love you! Eveline!” I scream frantically, for I am about to lose my one true love. I attempt to reach her, but the deckhands will not let me leave the boat, as it is leaving now. I look to her face for the last time, and see tears on her cheeks; cheeks red from sadness and guilt. She mouths “I’m sorry” over and over, and I can only wonder if she means it for me. I feel weak all over and try to think and relive an occasion where did not love her enough. “Eveline! Evvy!” But my screams are futile, and as both of our tears fall, my heart breaks at the loss of my love, Eveline.

* to see the author, go to page 17!
Thu Vu (two voo'), n., s., f. 1 a species of small Asian-American often found in woodlands of Northern Louisiana. Any person in possession of more than five sarongs at any one given time 3 the physical expression of the correlation between cuteness and knowledge of chemistry.
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Right to Left (in an unnecessarily complicated quarter-circle arc) -
BRYAN MILLER, LINDY SNELL, KATIE TRANCHINA, AMANDA ARNOLD,
JOHN ALLEN, NICOLE DOGGETT, CELIA MANGHAM, MEREDITH GRESHAM,
ASHER KILLIAN, VALERIE BROUSSARD, TRAVIS CLOUGH, BEN WOOD,
BILLY PRITCHARD (PARTIALLY BLOCKED BY BEN WOOD), BILLY MORALES,
MARY WOOD, JOHN BIRCH (TOTALLY BLOCKED BY MARY WOOD),
STEVEN COOPER

NOT PICTURED BECAUSE SHE WAS BUSY TAKING THE PICTURE:

KATIE BYARS

1st Row - CHRIS HELLIUN, TYLER WILLBANKS, ADITYA ATHOLI,
DOUGLAS ZHANG
2nd Row - JACK ZHANG, SHAWN LIN, AYU BUDHAWAN, CHARLES DYER,
JOEL GARLAND
In the Back - ASHER KILLIAN (RA); Not Pictured - JOHN MUSGROVE

Left to Right - APRIL RODRIGUEZ, TINA LI, REBECCA BUTLER, CINDY CHENG,
ALICE HO, MEAGAN ADAMS, KATE DURBIN, CARMEN HALFORD,
MEREDITH GRESHAM (RA), MINAKA HOOKER, SARAH CATHERINE SPILLERS
Clockwise (@ 2:00) - LINDY SHELL (RA), KIMBERLY PENIX, JESSICA CHOU, MARIAH NITSCH, LAUREN SCOTT, AUDREY YNIEZ, ANNA MATHAI, SINTHANA UMARATHAN, ANGELA GRASSO, GINA LI, DIVYA JAPA

1st Row - JESSICA GREENE, KATE ALLEMOND
2nd Row - ROSA MATHAI, BRITTANY COOPER
3rd Row - SHANNON FOSTER, SARAH HORNAM, JEANNIQUE DARBY, PAIGE GAUTREAX, SAMANTHA MARKHAM, CELIA MANGHAM (RA), TESS CLOUATRE Vixin on Piano - CASEY GREEN

Left to Right, Bottom to Top -
RYAN GREENE, JAMES PARK
TAKAYUKI KOIZUMI, PETER HOPKINS, CHIRD LIAM, KYLE BOUDREAU, KARTHIK KURA, SHI CHEN
SUNNY SHAH, DAVID WOLFF

Left to Right, Bottom to Top -
RICK LOEZA, BRENDEN OLIVER, HAYDEN HIBBARD, CARTER CHOSBY, VIAJY KALVAKUNTHA, BRIAN WELDON, JONATHAN ENGLETT, BENJAMIN FORTIN, AVI SHINGWANI, JOHN ALLEN (RA), KARTHIK "MARVIN" RAJASEKARAN
In No Particular Order - SAURASH AGARWAL, JONATHAN BROWN, GEORGE JOHNSON, ERIC LIN, PAOLO NACCARI, BRANDIS RAMSEY, STEVEN TSAI, ADAM WYATT, GEORGE YANG

1st Row - HUNT PADDISON, TEO FENNER, DAN GRUDO, ANDREW ABREO, HOWARD CHANG
2nd Row - MICHAEL SCHAFER, STEPHEN TRINH, DEVIN DROUANT, ANDREW CHEN, AKSHAR PATEL
On the Fence - CHRIS HANLON, BRYAN MILLER (RA), PATRICK COLVIN

Front Row - ALYSSA YARRA, MARY RICHMOND, JANE BOCCHINI, VALLY LOMAS, STACY DICKERSON, SARAH DENDY, KATIE BYARS (RA), CHRISSY KRUSE
Back Row - MAANASA DAVULURI, VERSHA SHARMA, ARCHANA SHINGWANI, MARIE MAHER, JOJO CHAN

WE HAVE NO IDEA WHO DREW YOU, "NINJA KITTY"... AND SALUTE YOU STILL!
The Average Girl

1. Orange shoestring
2. Twizzlers
3. Tye dye shirt
4. Lindy's decorate-your-own flip flops
5. Music books
6. Anime magazines

Christina Albritton drew this and she's on page 17!
Incredible! What luck! What sheer yearbook viewing bliss!
Now you get to see pages 18 thru 34 again!

The Average Boy

1. Backpack with textbook & sci-fi novels
2. CD headphones
3. Bead necklace
4. Duct tape wallet
5. Half dried, stinky clothing
## The Chair Pillow Dance

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*Note: The images are placeholders and should be replaced with actual images.*
SWM seeks...F. Enjoys walks in the park, beading (especially with the sparkly ones), tanning and watching the Antiques Road Show.

Seeks girl: tall and/or short, laid back and/or high strung, lethargic and/or enjoys sports. Must like "pickled things".

"The way to my heart is five emails a day at the following email address: fockjef@iit.edu"
DON'T DO DRUGS.

THIS MESSAGE HAS BEEN BROUGHT TO YOU BY
PERRY TSAI,
"SURVIVOR 2.5: THE ADVANCE EXPERIENCE" CHAMPION.

Dear Customer:

The management and personnel of Shoney's would like to know how you would rate our:

- FOOD: GOOD  
Poor  
- SERVICE: GOOD
Poor  
- CLEANLINESS: GOOD
Poor  
- HOSPITALITY: GOOD
Poor  

Comments:

__________________________________________________________

Date of visit: ___________________________ Time: ___________________________

Server's Name: ___________________________

BASED UPON YOUR EXPERIENCE TODAY, WILL YOU RETURN TO SHONEY'S?

Name ___________________________ City _______ State _______

Address ___________________________ Zip _______ Phone # _______

(Please place this card in the comment box by the cashier stand.)
SPECIAL THANKS TO:

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PAT WIDHALM, DIRECTOR

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KRISTI MARTIN, MANAGER

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BETH MANN

BAYOU PIERRE ALLIGATOR FARM
PARKWAY CINEMA
GREEN ACRES FAMILY CENTER

BRYAN'S AND KATIE'S RESPECTIVE MOTHERS,
WITHOUT WHOSE COMPUTERS (AND LOVE) THE YEARBOOK
WOULD NEVER HAVE COME INTO BEING
WORD.