



CHC holding guitar raffle

As part of the Creole Heritage Center's upcoming 20th anniversary celebration, the CHC is holding a raffle for a one-of-a-kind handmade electric guitar.

Curtis Desselles, former employee and long-time supporter of the Creole Heritage Center, crafted the guitar from walnut and rosewood. The guitar has standard pickups and is valued at over \$450.

Tickets for the raffle are \$5 each. The drawing will be at 9 a.m. Saturday, Sept. 15 in the NSU Student Union Ballroom. Winners need not be present to win. Proceed will go towards projects initiated by the Creole Heritage Center.

For more information call (318) 357-6685 or email creolecenter@nsula.edu.

CGHRC continues community outreach

The faculty and staff of the Cammie G. Henry Research Center have actively participated in several programs and events outside of the walls of the center. On January 5, **Mary Linn Wernet** attended a board meeting of the North Louisiana Historical Association in Shreveport. Among the many items discussed were the plans for the upcoming February meeting and the April annual meeting and spring luncheon. On February 17, Wernet met the association in Belcher to tour and learn the history of the former Belcher Presbyterian Church Manse built between 1926 and 1927.

On January 27, Assistant Archivist **Sharon Wolff** and University Archivist Mary Linn Wernet curated a Creole heritage exhibit during the St. Augustine Catholic Church Historical Society's annual meeting.

The traveling Creole heritage exhibit was again displayed and curated by Wernet on February 6 during the performance of the New Orleans Black Chorale at the Magale Recital



Archivist Mary Linn Wernet and Assistant Archivist Sharon Wolff joined the 100th birthday celebration of Carol Wells, former NSU archivist.

Hall.

On February 21, Wolff and Wernet joined the Wells family and friends to celebrate the 100th birthday of former NSU Archivist Carol Wells. Later in February, Wernet attended the

Association for the Preservation of Historic Natchitoches Annual Luncheon.

On March 6, Webmaster and Imaging Specialist **Sonny Carter**, Sharon

Continued on Page 3

Northwestern State University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, and veteran or retirement status in its programs and activities and provides equal access to the Boy Scouts and other designated youth groups.

The following have been designated to handle inquiries regarding non-discrimination policies (i.e., Title IX): Employees/Potential Employees - Veronica M. Biscoe, EEO Officer (318-357-6359) or Students - Frances Conine, Dean of Students (318-357-5286).

For Americans with Disabilities Act (ADA) concerns, contact the Disability Support and Tutoring Director, Catherine Fauchaux, at 318-357-4460.

*Inquiries regarding employment applications should call Business Affairs (318-357-5446).

Call for Papers:

Louisiana Studies Conference will focus on ‘Once Upon a Time in Louisiana’

The 10th Annual Louisiana Studies Conference will be held September 21-22 at Northwestern State University. The conference committee is now accepting presentation proposals for the upcoming conference. The 2018 conference theme, “Once Upon a Time in Louisiana,” is dedicated to exploring Louisiana’s long and continued relationship with narrative. Presentation proposals on any aspect of Louisiana narratives, as well as creative texts and performances by, about, and/or for Louisiana and Louisianans, are sought for this year’s conference. The deadline for submission is June 1.

“Although we are especially interested in proposals that deal with the theme of Once Upon a Time in Louisiana, all papers, creative writing, and short performances in dance, music or theatric that address any aspect of Louisiana studies are welcome,” said **Dr. Shane Rasmussen**, director of the Louisiana Folklife Center.

Proposals are being solicited for 15 minute presentations from scholars at all career stages as well as graduate students. Creative work (film, creative non-fiction, short fiction, and poetry) is welcome. Undergraduates are invited to submit, provided they are working with the guidance of a trained scholar, Rasmussen said.

Conference registration is free for all faculty, staff and students affiliated with Bossier Parish Community College, Northwestern State University, the Louisiana School for Math, Science and the Arts, the National Center for Preservation Technology and Training and State and National Park Service personnel situated in Natchitoches Parish.

Abstracts with a maximum of 300 words for scholarly proposals, creative writing, films and short performances should be sent as e-mail attachments to Rasmussen at rasmussens@nsula.edu. Presentations should run no longer than 15 minutes. Applicants should briefly detail the audio /visual tools such as laptop, projection screen, data projector, DVD player, etc.. or space required, if any. Performances will take place in Magale Recital Hall.

Applicants should include a separate cover page with name, affiliation, mailing and e-mail address and the presentation title. E-mails should be entitled: Louisiana Studies Conference

Submission. Acknowledgement of receipt will be sent within one week. If an applicant does not receive an acknowledgement, they should resubmit their entry. Accepted presenters will be notified via e-mail by June 15 or before.

This interdisciplinary conference will be accepting proposals from the following disciplines: American studies, anthropology, architecture, archival studies, communications, craft, creative writing, criminal justice, cultural studies, cultural tourism, dance, design, education, English and literary studies, environmental studies, ethnic studies, fashion design, film studies, fine arts, folklore, gender studies, geography, heritage resources, history, interior design, journalism, linguistics, media studies, museum studies, musicology, music performance, philosophy, photography, political science, preservation studies, psychology, queer studies, religious studies, Romance languages, social work, sociology, theatre, and vernacular architecture.

Read broadly, consider the following possibilities for presentation topics relating to the theme Once Upon a Time in Louisiana. The following list of suggestions is not meant to be comprehensive.

NOTE: Louisiana, its narratives, peoples, cultures, history, literature, places, etc. should be an intrinsic aspect of the proposed presentation. For example, “urban legends” in itself would not be an appropriate presentation topic proposal for the Louisiana Studies Conference, while “urban legends and Louisiana traiteurs” or “contemporary legends in Evangeline Parish” would both be highly appropriate.

A selection of scholarly and creative work presented at the conference will be solicited for publication in the Louisiana Folklife Journal, a peer reviewed academic journal produced by the Louisiana Folklife Center. Additional information is available on the website for the Louisiana Folklife Center: <https://louisianafolklife.nsula.edu/>.

Conference Co-chairs:

Dr. Lisa Abney, Faculty Facilitator for Academic Research and Community College Outreach and Professor of English, Northwestern

Continued on page 3



On January 27, Assistant Archivist Sharon Wolff and University Archivist Mary Linn Wernet curated a Creole heritage exhibit during the St. Augustine Catholic Church Historical Society's annual meeting.

Cammie G. Henry Research People... Continued from Page 1

Wolff and Mary Linn Wernet along with other interested professionals that are part of the Louisiana consortium of libraries (LOUIS) were trained on the Louisiana Digital Libraries Islandora metadata program.

Later that week, March 8, Sharon Wolff traveled with NSU History Professor **Dr. Charles Pellegrin** and **Ronnette Pellegrin** to Alexandria's Cavanaugh Lecture Series and heard ULL Professor Dr. Liz Skilton speak on *A Storm by Any Other Name: A History*

of Hurricane Naming. During the same evening, Wernet along with several supporters and readers of Denise Lewis Patrick met the author and heard presentation at the Magale Recital Hall.

A traveling exhibit on 19th Century mathematician Carl Fredrich Gauss was displayed at the March 16th NSU Demon Math Competition. Former NSU Professor of German, Dr. Waldo Dunnington, authored a detailed biography of Carl

Fredrich Gauss and Dr. Dunnington's papers along with his collected works on Dunnington are part of the CGHRC Collection.

The next week, March 21, Wernet curated an informative exhibit about the Research Center at the NSU LitCon Conference and was on a panel entitled *Walk on the Watson Side* later in the afternoon with several NSU Librarians including **Dr. Patricia Brown, Debbie Hunnington, Mike Matthews** and **Anna McDonald**.

Louisiana Studies.. Continued from Page 2

State University

Jason Church, Materials Conservator, National Center for Preservation Technology and Training

Dr. Charles Pellegrin, Professor of History and

Director of the Southern Studies Institute, Northwestern State University

Dr. Shane Rasmussen, Director of the Louisiana Folklife Center and Associate Professor of English,

Northwestern State University

The Conference is co-sponsored by the Louisiana Folklife Center and the Northwestern State University College of Arts, Sciences, Graduate Studies and Research.

Resources and Assistance

For assistance in seeking information about funding opportunities, preparing proposals or administering projects, contact the Office of Sponsored Programs by phone, 357-5222; e-mail at orsp@nsula.edu, or visit the OSP website at <http://www.nsula.edu/orsp>.

OSP Staff

Carla Howell
Director

Alysia Jones
Associate
Director

Office of Sponsored Programs

CONGRATULATIONS

Dr. Lindsay Porter, Department of Biology, Microbiology and Veterinary Technology, School of Biological and Physical Sciences, received notification of a \$10,000 award from the Louisiana Mosquito Control Association for “Resolving the Repertoire and Mosquitocidal Efficacy of Widow Spider Insectotoxins.”

CURRENT ACTIVITIES

Ms. Dana Cawthon, Regional Director of the Small Business Development Center, submitted a proposal to the LA Small Business Development Center entitled, “SBNA Grant Proposal.”

Dr. Marcia Hardy, School of Business, College of Science and Technology, submitted a proposal to the University of Louisiana for a National Science Foundation collaboration entitled, “SCC: University Research Network for Data Collection and Analysis to Support Statewide Disaster Response and Recovery.”

Dr. Nabin Sapkota is collaborator.

Dr. Donald Johnston, College of Nursing and School of Allied Health, submitted a proposal to the LSU Health Shreveport entitled, “IPV vs. CPT/Vest for the Improvement of FEV1 in Post CF Exacerbation.”

Ms. Nancy Alexander, Department of Child and Family Network, College of Education and Human Development, submitted the following proposals to the Louisiana Department of Education:

“Comprehensive Child Care Resource and Referral for Region 7,”

“Comprehensive Child Care Resource and Referral for Region 8,” “Statewide Child Care Career Development System,” and “Statewide Early Learning and Child Care Scholarship Program.”

Ms. Jenny Cowan is collaborator on the statewide projects.

For more information regarding funding opportunities, visit OSP’s website at orsp@nsula.edu.

Adjunct Job Fair



NSU faculty and staff representing various departments participated in an Adjunct Job Fair at The Learning Center for Rapides Parish on England Airpark Feb. 27. Northwestern State, along with other institutions, were seeking to recruit qualified adjunct faculty to teach courses in math, English, history, communication, psychology, social work, criminal justice, CIS, nursing, and more. The event was well attended with over 35 potential candidates expressing an interest in teaching at NSU.

ECE Non-Credit Classes - April 2018

TEAS Test Boot Camp

4 hours of intense MUST KNOW information!

- Receive study tips for test success!
- Review material on each TEAS section:
 - Reading - Math
 - Science - English

Date: April 3, Tuesday, Sess. 5, 8:00 am - 12:00 pm

April 5, Thursday, Sess. 6, 8:00 am - 12:00 pm

Fee: \$50 (pre-register) or \$75 (day of offering)

Location: 2nd Floor South Hall

Instructor: Amy M. Garcie, DNP, RN, CNML

Pick Up your Brush - Painting Classes

In these classes, you will learn the art of painting using step-by-step instructions to create a masterpiece of your own. No special or prior skill required.

Just relax and enjoy each class. Students will take home a completed painting at the end of every class. Children ages 7 – 12 years old are allowed to enroll, but a parent MUST accompany the child the entire class. Parent does not have to enroll unless they participate. Each date is a separate session.

All supplies included.

Dates: April 12, Thursday (Spring flowers/rainboots)

April 29, Saturday (Butterfly)

Times: Thursdays - 6:00 pm - 9:00 pm

Saturdays - 9:00 am - 12:00 pm

Fee: \$45 per session

Location: 2nd Floor South Hall

Instructor: Shanna Dees Gaspard

Family & Friends CPR

The Family & Friends CPR Course teaches the lifesaving skills of adult Hands-Only CPR,

adult CPR with breaths, child CPR with breaths, adult and child AED use, infant CPR, and mild and severe airway block for adults, children, and infants.

Skills are taught in a dynamic group environment using the American Heart Association (AHA) research-proven practice-while-watching technique, which provides students with the most hands-on CPR practice time possible.

Family & Friends CPR is for people who want to learn CPR but do not need a CPR course completion card to meet a job requirement. This course is ideal for community groups, new parents, grandparents, babysitters, and others interested in learning how to save a life. A Certificate of Participation will be provided at the end of the course.

Date: April 16, Monday

Time: 4:00 pm - 6:00 pm

Fee: \$10 + \$5 material fee (paid directly to instructor at the beginning of class)

Location: 118 Fournet Hall

Instructor: Amy M. Garcie, DNP, RN, CNML

Beginning Cake Decorating

Beginning Cake Decorating This course focuses on the fundamentals of cake decorating. It is designed for the cake decorating shop owner, baker, caterer, chef, or enthusiast.

The class will stress classic decorating, beginning with a thorough understanding of the fundamentals. Students will also be encouraged to express themselves creatively.

Date: April 16 - May 21, Mondays

Time: 5:30 - 8:00 p.m.

Fee: \$99

Location: Culinary Arts Building (behind the Student Union)

Parrish will be inducted into CAPA Hall of Fame

Northwestern State University's School of Creative and Performing Arts will honor **Dr. Vicki Parrish**, long-time professor of theatre, into the CAPA

Hall of Fame.

Dr. Parrish will be honored with a reception from 5-7 p.m. Saturday, April 21 in Hanchey Gallery.

The reception is open

to the public and guests are then invited to attend "Into the Woods," a musical fantasy being staged in A.A. Fredericks Auditorium at 7:30 p.m.