

**BACHELOR OF FINE ARTS IN DANCE, 4-year Curriculum, 120 Total Semester Hours**

University Core - 40 Semester Hours, Dance Technique - 32 Semester Hours,  
Dance Core - 40 Semester Hours, Dance Electives - 8 Semester Hours

**FIRST YEAR (37)**

**FALL SEMESTER (18)**

DAN 1020, Ballet I (2)  
DAN 1030, Modern I (2)  
DAN 1000, Freshman Seminar (1)  
DAN 1710, Dance Theatre Technology (3)  
English 1010 (3)  
Fine Arts 1040 (3)  
Mathematics (3)  
University Studies 1000 (1)

**SPRING SEMESTER (19)**

DAN 1020, Ballet I (2)  
DAN 1030, Modern I (2)  
DAN 1660, Dance Improvisation (2)  
DAN 1720, Anatomy for Dancers (3)  
DAN 1800, Dance Production **OR** DAN 1900, Dance Performance (1)  
Communication 1010 (3)  
English 1020 (3)  
Mathematics (3)

**SECOND YEAR (34)**

**FALL SEMESTER (18)**

DAN 2020, Ballet II (2)  
DAN 2030, Modern II (2)  
DAN 3180, Somatic Practice: Pilates - Mat I **OR** DAN 3280, Yoga (2)  
THEA 3340, Costume Construction **OR** THEA 3350, Make-Up for the Stage (3) DAN 2800, Dance Production **OR** DAN 2900, Dance Performance (1)  
History 1010 (3)  
Natural Sciences (3)  
Social/Behavioral Science (3)

**SPRING SEMESTER (16)**

DAN 2020, Ballet II (2)  
DAN 2030, Modern II (2)  
DAN 2590, Dance Composition I (2)  
English 2110 (3)  
Natural Sciences (3)  
Social/Behavioral Science (3)

**THIRD YEAR (25)**

**FALL SEMESTER (13)**

DAN 3020, Ballet III (2)  
DAN 3030, Modern III (2)  
DAN 3560, Dance History & Criticism I (3)  
DAN 2050, Rhythmic Analysis and Dance Accompaniment (3)  
Natural Sciences (3)

**SPRING SEMESTER (12)**

DAN 3020, Ballet III (2)  
DAN 3030, Modern III (2)  
DAN 3570, Dance History & Criticism II (3)  
DAN 4180, Pilates - Mat II **OR** DAN 4280, GYROKINESIS (2)  
DAN 3590, Dance Composition II (3)

**FOURTH YEAR (24)**

**FALL SEMESTER (12)**

DAN 4020, Ballet IV (2)  
DAN 4030, Modern IV (2)  
DAN 4400, Senior Seminar (2)  
DAN 3800, Dance Pedagogy (3)  
Dance Electives (3)

**SPRING SEMESTER (12)**

DAN 4020, Ballet IV (2)  
DAN 4030, Modern IV (2)  
DAN 4100, Senior Concert (3)  
Dance Electives (5)

**Dance Electives:**

DAN 1040, Jazz I / DAN 2040, Jazz II / DAN 3040, Jazz III / DAN 4040, Jazz IV (2)  
DAN 1190, Tap I / DAN 2190, Tap II / DAN 3190, Tap III / DAN 4190, TAP IV (2)  
DAN 1400, Contemporary Dance (2)  
DAN 1600, Hip Hop Dance (2)  
DAN 2060, Men's Class (2)  
DAN 2200, World Dance (2)  
DAN 2410, Jazz Ensemble (2)  
DAN 2440, Modern Ensemble (2)  
DAN 2450, Ballet Ensemble  
DAN 2460, Tap Ensemble (2)  
DAN 2760, Pointe I / DAN 3760, Pointe II (2)  
DAN 3070, Theatrical Dance (2)  
DAN 3660, Contact Improvisation (2)  
DAN 3750, Ballet Partnering (2)  
DAN 3770, Modern Partnering (2)  
DAN 3900, Dance Performance / DAN 4900, Dance Performance (1-3)  
DAN 4500, Workshop in Dance  
DAN 4590, Dance Composition III (3)  
DAN 4660, Dance & Technology (3)  
DAN 4700, Laban Movement Analysis (3)  
DAN 4800, Practicum in Dance (3)  
DAN 4810, Dance Pedagogy II (3)

**DANCE MINOR REQUIREMENTS (24 to 25 Semester Hours)**

DAN 1020 Ballet I (2) + DAN 2020 Ballet II (2) – 4 Semester Hours  
DAN 1030 Modern I (2) – 2 Semester Hours  
DAN 1710 Dance Theatre Technology (3) – 3 Semester Hours  
DAN 2590 Dance Composition I (2) – 2 Semester Hours  
DAN 3560 Dance History & Criticism I (3) – 3 Semester Hours  
    CHOOSE ONE – 2 Semester Hours  
DAN 1040 Jazz I (2) or DAN 1190 Tap I (2)  
    CHOOSE ONE – 3 Semester Hours  
THEA 3340 Costume Construction (3) or THEA 3350 Make-Up for the Stage (3)  
    CHOOSE ONE – 2 Semester Hours  
DAN 2030 Modern II (2) or DAN 2040 Jazz II (2) or DAN 2090 Tap II (2)  
    CHOOSE TWO – 4 Semester Hours  
DAN 3020 Ballet III (2) or DAN 3030 Modern III (2) or DAN 3040 Jazz III (2) or DAN 3190 Tap III (2) or DAN 4040 Jazz IV (2) or DAN 4190 Tap IV (2)

### **Course Descriptions**

**DAN 1000. FRESHMAN SEMINAR.** (1 Semester Hour) Freshmen dance majors are given an orientation to the campus and its services, such as health, counseling, library services, and to the professional dance world.

**DAN 1020. BALLET I.** (2 Semester Hours) Study and practice in classical ballet technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 1030. MODERN I.** (2 Semester Hours) Study and practice in modern dance technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 1040. JAZZ I.** (2 Semester Hours) - Study and practice in jazz dance technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 1190. TAP I.** (2 Semester Hours) Study and practice in tap dance technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 1400. CONTEMPORARY DANCE.** (2 Semester Hours) Intensive training in contemporary dance techniques aimed at the ongoing development of movement skills, kinetic perceptions, center strength, creativity, intellectual understanding and versatility.

**DAN 1600. HIP HOP DANCE.** (2 Semester Hours) This course gives students practice in forms of hip-hop dancing.

**DAN 1660. DANCE IMPROVISATION.** (2 Semester Hours) This course explores free form body movement with the purpose of increasing body and spatial awareness, movement invention, performance applications and movement creativity.

**DAN 1710. DANCE THEATRE TECHNOLOGY.** (3 Semester Hours) This introductory level course geared to first year dance majors. This course provides exposure to standard technological theater practices from the historical roots to the present-day. Students will learn a basic overview of theatrical design, tools, and equipment as well as basic theatrical building techniques.

**DAN 1720. ANATOMY FOR DANCERS.** (3 Semester Hours) A lecture course, required for freshman dance majors, in which students study the skeletal structure, muscles, tendons, and ligaments; movement range in joints; and injury care and prevention.

**DAN 1800. DANCE PRODUCTION.** (1-3 Semester Hour(s)) This is a practical workshop in support of Dance Program concerts and activities. Duties include backstage and front of house support.

**DAN 1900. DANCE PERFORMANCE.** (1-3 Semester Hour(s)) Semester hour(s) given for rehearsal and performance of choreographic works in the mainstage productions.

**DAN 2020. BALLET II.** (2 Semester Hours) Study and practice in classical ballet technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 2030. MODERN II.** (2 Semester Hours) Study and practice in modern dance technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 2040. JAZZ II.** (2 Semester Hours) Study and practice in jazz dance technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 2050. RHYTHMIC ANALYSIS AND DANCE ACCOMPANIMENT.** (3 Semester Hours). Rhythm and music structure in relation to dance. Practical application of percussion instrument for dance accompaniment; selection of music for dance.

**DAN 2060. MEN'S CLASS.** (2 Semester Hours) Classical ballet class focusing on pirouettes, jumps, tour en l'air, petit allegro, grand allegro, virtuoso steps, and the musical quality of male variations in dance.

**DAN 2190. TAP II.** (2 Semester Hours) Study and practice in tap dance technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 2200. WORLD DANCE.** (2 Semester Hours) In this course, students are immersed in the dances of the world. The primary objective of the course is to expose the student to different dance styles and to use dance analysis to identify and study cultural characteristics.

**DAN 2410. JAZZ ENSEMBLE.** (2 Semester Hours). Performance ensemble for dance majors and minors, and other students by audition.

**DAN 2440. MODERN ENSEMBLE.** (2 Semester Hours). Performance ensemble for dance majors and minors, and other students by audition.

**DAN 2450. BALLET ENSEMBLE.** (2 Semester Hours). Performance ensemble for dance majors and minors, and other students by audition.

**DAN 2460. TAP ENSEMBLE.** (2 Semester Hours). Performance ensemble for dance majors and minors, and other students by audition.

**DAN 2590. DANCE COMPOSITION I** (2 Semester Hours) Introductory course in dance composition. Practice in choreography in preparation for performance of works created by student.

**DAN 2760. POINTE I.** (2 Semester Hours) Proper use of ballet technique while on pointe. Includes ballet barre warm-up and strengthening exercises at the barre and in the center, followed by classical phrases and/or variations.

**DAN 2800. DANCE PRODUCTION.** (1-3 Semester Hour(s)) This is a practical workshop in support of Dance Program concerts and activities. Duties include backstage and front of house support.

**DAN 2900. DANCE PERFORMANCE.** (1-3 Semester Hour(s)) Semester Hour given for rehearsal and performance of choreographic works in the mainstage productions.

**DAN 3020. BALLET III.** (2 Semester Hours) Study and practice in classical ballet technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 3030. MODERN III.** (2 Semester Hours) Study and practice in modern dance technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 3040. JAZZ III.** (2 Semester Hours) Study and practice in jazz dance technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 3070. THEATRICAL DANCE.** (2 Semester Hours). Excerpts of dance choreography from Broadway musicals, television and/or motion pictures

**DAN 3180. SOMATIC PRACTICE: PILATES - MAT I.** (2 Semester Hours) Students learn the methodology of Joseph Pilates. The six major principles of the Pilates method of body conditioning, the five ultimate goals, the powerhouse, and core stabilization are explained and discussed. Applying these concepts, students perform the basic Pilates mat exercises.

**DAN 3190. TAP III.** (2 Semester Hours) Study and practice in tap dance technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 3280. SOMATIC PRACTICE: YOGA.** (2 Semester Hours) Students learn the principles of yoga, including meditation, pranayama (breathing techniques), and asana (postures). The focus is on awareness of breath and the body as a means toward self-awareness, both on and off the mat. In calming tensions of the body and busyness of the mind, overall well-being is enhanced.

**DAN 3560. DANCE HISTORY & CRITICISM I.** (3 Semester Hours) Chronological study of the history and evolution of dance from ancient times to dance in the United States in the middle of the 20th Century. A semester of interactive approaches to understand how dance is not only interconnected with other art forms but also to historical, political, economic and social events throughout the various periods of time.

**DAN 3570. DANCE HISTORY & CRITICISM II** (3 Semester Hours) The study of significant concepts in dance from the middle of the 20<sup>th</sup> Century to the present. Various functions of dance as art, ritual, and social activity, and its developments as spectacle and entertainment and the effects of dance on cultures.

**DAN 3590. DANCE COMPOSITION II.** (2 Semester Hours). Intermediate course for dance composition. Practice in choreography in preparation for performance of works created by students.

**DAN 3660. CONTACT IMPROVISATION.** (2 Semester Hours) Introduces dancers to the fundamentals of contact improvisation technique and explores contact improvisation as a dance and performance practice in duet, group, and solo form.

**DAN 3750. BALLET PARTNERING.** (2 Semester Hours) The art of classical ballet partnering is studied and practiced increasing each dancer's knowledge of the skills required to perform *pas de deux*. Focuses on reinforcing the basics of classical partnering (adagio, pirouettes, lifts, and grand allegro) and partnerships.

**DAN 3760. POINTE II.** (2 Semester Hours) Provides intermediate and advanced-level training in ballet technique emphasis on pointe. Includes ballet barre warm-up and strengthening exercises at the barre and in the center, followed by classical phrases and/or variations.

**DAN 3770. MODERN PARTNERING.** (2 Semester Hours) Explores the movement ranges of modern partnering, trust, and the physical expertise required through choreographed combinations mastered weekly in class.

**DAN 3800. DANCE PEDAGOGY** (3 Semester Hours) Strategies and clinical experiences in teaching dance to public school, private studio and selected special populations; evaluation of materials and instructional strategies for these groups.

**DAN 3900. DANCE PERFORMANCE.** (1-3 Semester Hour(s)) Semester Hour given for rehearsal and performance of choreographic works in the mainstage productions.

**DAN 4020. BALLET IV.** (2 Semester Hours) Study and practice in classical ballet technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 4030. MODERN IV.** (2 Semester Hours) Study and practice in modern dance technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 4040. JAZZ IV.** (2 Semester Hours) Study and practice in jazz dance technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 4100. SENIOR CONCERT.** (3 Semester Hours) Major performance project to be staged for public presentation. Creative work, designed and choreographed by the student.

**DAN 4180. SOMATIC PRACTICE: PILATES - MAT II.** (2 Semester Hours) Students learn the methodology of Joseph Pilates. The six major principles of the Pilates method of body conditioning, the five ultimate goals, the powerhouse, and core stabilization are explained and discussed. Applying these concepts, students perform intermediate to advanced level Pilates mat exercises.

**DAN 4190. TAP IV.** (2 Semester Hours) Study and practice in tap dance technique, designed to continue over a four-year range of technical work. Assignment to one of several sections is made on the basis of advancement and experience.

**DAN 4280. SOMATIC PRACTICE: GYROKINESIS®.** (2 Semester Hours) Students learn the methodology of Juliu Horvath. The GYROKINESIS® Method is a movement method that addresses the entire body, opening energy pathways, stimulating the nervous system, increasing range of motion and creating functional strength through rhythmic, flowing movement sequences. It is a method, which coordinates movement, breath and mental focus.

**DAN 4400. SENIOR SEMINAR.** (2 Semester Hours) A seminar for dancers in preparation for their transition into the professional field. Lectures include relevant issues in career building.

**DAN 4500. WORKSHOP IN DANCE.** (3 Semester Hours) Short term intense work with artist -teacher. Content appropriate to instructor and student. Prerequisite: Consent of instructor and department chair.

**DAN 4590. DANCE COMPOSITION III.** (3 Semester Hours) Advanced study of dance composition with emphasis on the interaction of form and content in the creative purpose. Individual projects are required.

**DAN 4660. DANCE & TECHNOLOGY.** (3 Semester Hours) Dance and Technology introduces methods of integrating media technologies into the dancer's experience in the area of video/media. Students learn camera, computer and software skills that will facilitate their ability to expand creative expression, as well as enhance their ability to package and promote themselves as artists in a variety of media.

**DAN 4700. LABAN MOVEMENT ANALYSIS** (2 Semester Hours) This course provides an overview of Laban Movement Analysis emphasizing the areas of Body, Effort, Shape, Space, and components necessary to understand and support nonverbal communication. Theory, supported by experiential activities, provides the student the opportunity to better understand human movement as well as a means of acquiring efficient, expressive movement. A brief history/application of Laban Movement Analysis is included in the curriculum.

**DAN 4800. PRACTICUM IN DANCE.** (3 Semester Hours). Apprentice teaching in children's and beginning dance classes. To be assigned as needed.

**DAN 4810. DANCE PEDAGOGY II.** (3 Semester Hours) An in-depth study of pedagogical skills, principles and ideas. This course focuses more on practical application, anatomical knowledge, form and structuring of technique classes as well as the ability to critically analyze the dancer's body through execution.

**DAN 4900. DANCE PERFORMANCE.** (1-3 Semester Hour(s)) Semester Hour given for rehearsal and performance of choreographic works in the mainstage productions.

**THEA 3340. COSTUMING CONSTRUCTION** (3 Semester Hours) Basic costume construction skills; hand sewing, alterations, reading commercial patterns. Construction of costumes for University and lab productions.

**THEA 3350. MAKE-UP FOR STAGE** (3 Semester Hours) Theory and practice of make-up for the stage and television. Character analysis make-up design and use of prosthetics. Participation in performance productions.