## Northwestern State Theatre and Dance Course Rotation

| THEATRE CORE | FALL 2017 | SPR 2018 | FALL 2018 | SPR 2019 | FALL 2019 | SPR 2020 | FALL 2020 | SPR 2021 | FALL 2021 | SPR 2022 | FALL 2022 | SPR 2023 | FALL 2023 | SPR 2024 | FALL 2024 | SPR 2025 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| THEA2030 APPLIED | X | X | X | X | X | X | X | X | X | X | X | X | X | X | | X |
| THEA2140 CONCEPTS | | X (2) | | X (2) | | X (2) | | X (2) | | X (2) | | X (2) | | X (2) | | X (2) |
| THEA2300 INTRODUCTION | X | | X | | X | | X | | X | | X | | X | | X | |
| THEA2310 STAGECRAFT | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| THEA2320 ACTING I | X (2) | | X (2) | | X (2) | | X (2) | | X (2) | | X (2) | | X (2) | | X (2) | |
| THEA2360 HIST/LIT I | | X | | X | | X | | X | | X | | X | | X | | X |
| THEA3350 MAKE UP | X | X | | X | X | X | | X | X | X | | X | X | X | | X |
| THEA3380 HIST/LIT II | X | | X | | X | | X | | X | | X | | X | | X | |
| THEA4330 HIST/LIT III | X | | X | | X | | X | | X | | X | | X | | X | |
| THEA4480 SCRIPT ANALYSIS | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| **ELECTIVES (3 HOURS)** | | | | | | | | | | | | | | | | |
| DAN1070 DANCE HISTORY | | | X | | | | X | | | | X | | | | X | |
| THEA4260 SPECIAL LIT | | | | | | | | | | | | | | | | |
| THEA4340 CONT. LIT | | X | | | | X | | | | X | | | | X | | |
| THEA4350 MUSIC HIST | | | | X | | | | X | | | | X | | | | |
| THEA4370 WORLD DRAMA | X | | | | X | | | | X | | | | X | | | |
| THEA4380 AMERICAN LIT | | | | X | | | | X | | | | X | | | | |
| | | | | | | | | | | | | | | | | |
| **DESIGN/TECH** | FALL 2017 | SPR 2018 | FALL 2018 | SPR 2019 | FALL 2019 | SPR 2020 | FALL 2020 | SPR 2021 | FALL 2021 | SPR 2022 | FALL 2022 | SPR 2023 | FALL 2023 | SPR 2024 | FALL 2024 | SPR 2025 |
| THEA2330 STAGECRAFT II | | | X | | | | X | | | | X | | | | X | |
| THEA2370 DRAFTING | | X | | | | X | | | | X | | | | X | | |
| THEA3120 STAGE MAN. | X | | X | | X | | X | | X | | X | | X | | X | |
| THEA3330 LIGHTING | X | | | | X | | | | X | | | | X | | | |
| THEA4320 PERIOD STYLES | | | X | | | | X | | | | X | | | | X | |
| THEA4450 2-D VISUAL | X | X | | | X | X | | | X | X | | | X | X | | |
| **ELECTIVES (9 HOURS)** | | | | | | | | | | | | | | | | |
| THEA3140 FABRICATIONS | X | | | | X | | | | X | | | | X | | | |
| THEA3340 COSTUME CONST. | | | X | | | | X | | | | X | | | | X | |
| THEA3360 ADV. COST. CONST. | | | | X | | | | X | | | | X | | | | X |
| THEA3390SOUND REINF. | | | X | | | | X | | | | X | | | | X | |
| THEA4050 COSTUME HIST | X | | | | X | | | | X | | | | X | | | |
| THES4270 SPEC PROB D/T | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| THEA4310 SCENE DESIGN | | | | X | | | | X | | | | X | | | | X |
| THEA4420 COSTUME DESIGN | | | X | | | | X | | | | X | | | | X | |
| THEA4430 LIGHT DESIGN | | X | | | | X | | | | X | | | | X | | |
| | | | | | | | | | | | | | | | | |
| **PERF/DIRECTING** | FALL 2017 | SPR 2018 | FALL 2018 | SPR 2019 | FALL 2019 | SPR 2020 | FALL 2020 | SPR 2021 | FALL 2021 | SPR 2022 | FALL 2022 | SPR 2023 | FALL 2023 | SPR 2024 | FALL 2024 | SPR 2025 |
| THEA2340 VOICE I | | X | | X | | X | | X | | X | | X | | X | | X |
| THEA2350 VOICE II | | | X | | | | X | | | | X | | | | X | |
| THEA3320 ACTING II | | X | | X | | X | | X | | X | | X | | X | | X |
| THEA4220 ADV. ACTING | X | | X | | X | | X | | X | | X | | X | | X | |
| THEA4250 AUDITIONS | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN3060 MOVEMENT | X | | X | | X | | X | | X | | X | | X | | X | |
| **ELECTIVES (6 HOURS)** | | | | | | | | | | | | | | | | |
| THEA2380 COMBAT | | X | | X | | X | | X | | X | | X | | X | | X |
| THEA3120 STAGE MAN. | X | | X | | X | | X | | X | | X | | X | | X | |
| THEA3220 DIRECTING I | | X | | X | | X | | X | | X | | X | | X | | X |
| THEA4040 DIRECTING II | X | | X | | X | | X | | X | | X | | X | | X | |
| THEA4230 M.T. PERFORM. | X | | X | | X | | X | | X | | X | | X | | X | |
| THEA4240 SHAKESPEARE | | X | | | | | | | | | | | | | | |
| THEA4300 PLAYWRITING | | X | | | | | | | | | | | | | | |
| THEA4520 DRAMATURGY | X | | | | | | | | | | | | | | | |
| **ELECTIVES (4 HOURS)** | | | | | | | | | | | | | | | | |
| DAN1300 BEG. JAZZ | | X | | X | | X | | X | | X | | X | | X | | X |
| DAN1570 BEG. TAP | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN1700 BEG. BALLET | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| MUS1700 VOICE MINOR | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| MUS1710 VOICE MAJOR | | | | | | | | | | | | | | | | |
| MUS3710 VOICE MAJOR | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| **MUS. THEATRE** | FALL 2017 | SPR 2018 | FALL 2018 | SPR 2019 | FALL 2019 | SPR 2020 | FALL 2020 | SPR 2021 | FALL 2021 | SPR 2022 | FALL 2022 | SPR 2023 | FALL 2023 | SPR 2024 | FALL 2024 | SPR 2025 |
| THEA1001 THEORY/SIGHT | | X | | X | | X | | X | | X | | X | | X | | X |
| THEA2340 VOICE I | | X | | X | | X | | X | | X | | X | | X | | X |
| THEA3320 ACTING II | | X | | X | | X | | X | | X | | X | | X | | X |
| THEA4230 M.T. PERFORM. | X | | X | | X | | X | | X | | X | | X | | X | |
| THEA4250 AUDITIONS | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN3060 MOVEMENT | X | | X | | X | | X | | X | | X | | X | | X | |
| MUS1010 CLASS PIANO | | | | | | | | | | | | | | | | |
| MUS1700 VOICE MINOR | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| MUS1710 VOICE MAJOR | | | | | | | | | | | | | | | | |
| **ELECTIVES (3 HOURS)** | | | | | | | | | | | | | | | | |
| THEA2350 VOICE II | | | X | | | | X | | | | X | | | | X | |
| DAN1300 BEG. JAZZ | | X | | X | | X | | X | | X | | X | | X | | X |
| DAN1510 INTER. JAZZ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN1550 INTER. TAP | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN1570 BEG. TAP | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN1700 BEG. BALLET | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| DAN 2510 ADV. JAZZ | | | X | | | | X | | | | X | | | | X | |
| DAN2550 ADV. TAP | | X | | | | X | | | | X | | | | X | | |
| DAN2700 INTER. BALLET | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN3070 THEATRICAL DANCE | | | | | | | | | | | | | | | | |
| DAN3080 DANCE STAGING | | | X | | | | X | | | | X | | | | X | |
| DAN3550 TAP REP. | X | | X | | X | | X | | X | | X | | X | | X | |
| DAN3700 ADV. BALLET | X | | | | X | | | | X | | | | X | | | |
| | | | | | | | | | | | | | | | | |
| **DANCE** | FALL 2017 | SPR 2018 | FALL 2018 | SPR 2019 | FALL 2019 | SPR 2020 | FALL 2020 | SPR 2021 | FALL 2021 | SPR 2022 | FALL 2022 | SPR 2023 | FALL 2023 | SPR 2024 | FALL 2024 | SPR 2025 |
| DAN1300 BEG. JAZZ | | X | | X | | X | | X | | X | | X | | X | | X |
| DAN1510 INT. JAZZ | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN1550 INT. TAP | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN1570 BEG. TAP | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN1700 BEG. BALLET | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN2510 ADV. JAZZ | | | X | | | | X | | | | X | | | | X | |
| DAN2550 ADV. TAP | | X | | | | X | | | | X | | | | X | | |
| DAN2590 COMP I | X | | | | X | | | | X | | | | X | | | |
| DAN2700 INT. BALLET | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN3700 ADV. BALLET | X | | | | X | | | | X | | | | X | | | |
| DAN4100 SENIOR CONCERT | | X | | X | | X | | X | | X | | X | | X | | X |
| **ELECTIVES (3 HOURS)** | | | | | | | | | | | | | | | | |
| DAN1180 DANCE LINE | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN2400 BALLET COM. | | | X | | | | X | | | | X | | | | X | |
| DAN2410 JAZZ ENS. | | | | X | | | | X | | | | X | | | | X |
| DAN2440 MOD.ENS. | X | | | | X | | | | X | | | | X | | | |
| DAN3070 THEATRICAL DANCE | | | | | | | | | | | | | | | | |
| DAN3080 DANCE STAGING | | | X | | | | X | | | | X | | | | X | |
| DAN3550 TAP REP | X | | X | | X | | X | | X | | X | | X | | X | |
| DAN4500 WORKSHOP/DANCE | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| DAN4800 DANCE PRACT. | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| **OTHER OFFERINGS** | FALL 2017 | SPR 2018 | FALL 2018 | SPR 2019 | FALL 2019 | SPR 2020 | FALL 2020 | SPR 2021 | FALL 2021 | SPR 2022 | FALL 2022 | SPR 2023 | FALL 2023 | SPR 2024 | FALL 2024 | SPR 2025 |
| THEA3010 PRACTICUM | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| THEA3300 SUM. THE. WORKS | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| THEA4280 SPEC PRO PER/DIR | X | | | | X | | | | X | | | | X | | | |
| THEA4360 BUSINESS THEATRE | | X | | X | | X | | X | | X | | X | | X | | X |
| DAN1100 BEG BALLET (NON) | X | | X | | X | | X | | X | | X | | X | | X | |
| DAN1110 BEG JAZZ (NON) | | | X | | | | X | | | | X | | | | X | |
| DAN1140 BEG MODERN (NON) | | X | | X | | X | | X | | X | | X | | X | | X |
| DAN1150 BEG. TAP (NON) | | X | | X | | X | | X | | X | | X | | X | | X |
| DAN1540 INT. MODERN | | X | | X | | X | | X | | X | | X | | X | | X |
| DAN1740 BEG. MODERN | X | | X | | X | | X | | X | | X | | X | | X | |
| DAN2050 RHYTHM ANALYSIS | | | | X | | | | X | | | | X | | | | X |
| DAN3590 COMP II | | | | | | | | | | | | | | | | |
| DAN3740 ADV. MODERN | | | | X | | | | X | | | | X | | | | X |
| DAN3800 DANCE PEDAGOGY | X | | | | X | | | | X | | | | X | | | |
| DAN4640 DANCE PRODUCTION | | | | | | | | | | | | | | | | |