Barbara Prescott named University Registrar

Barbara Prescott has been named University Registrar at Northwestern State University.

Her appointment has been approved by the Board of Supervisors for the University of Louisiana System.

Prescott will supervise and manage the University Registrar’s Office including functions for student and faculty academic services, registration and graduation, records, Veteran Affairs and NCAA Certification.

She has served as acting registrar since September 2018. Her responsibilities include supervising and managing all functions of the University Registrar’s Office, supervising and managing academic student records in the Banner system, supervising Banner security, authorizing access to the student system, and coordinating the processes for the Curriculum Review Council and the production of the University Catalog.

Her job includes chairing several university committees including the Registration, Credits and Graduation Council, Grade Appeal Committee, Commencement Committee, Registration Committee, Data Entry Standards Council and the Academic Calendar Committee. Prescott supervises the collection and maintenance of grades, coordinates and produces the 14th-class day count and graduation count reports to the Administration at NSU, the State Board of Regents and the Board of Supervisors. She assists faculty, staff and students through counseling, advising and the interpretation and enforcement of academic policies.

Prescott has nearly three decades of experience in the University Registrar’s Office. She was a University Records Analyst Coordinator from 1990-2008 then served as Assistant to the Registrar for Student Services from 2008-2018.

Prescott earned a Bachelor of Science in Psychology along with a Master of Arts in Adult Education at Northwestern State.

Weinzettle will head NSU’s Department of Social Work

Dr. Ruth Weinzettle has been named head of the Department of Social Work at Northwestern State University effective July 1. The NSU Department of Social Work offers the nationally accredited (CSWE-Council on Social Work Education) Bachelor of Social Work (BSW) degree, with face-to-face and online options. Weinzettle has been on faculty at NSU since 2006 and has been acting director for the last year. Her appointment as department head was approved last month by the Board of Supervisors of the University of Louisiana System.

Weinzettle’s first act as department head was to announce that NSU’s social work program was recently ranked fifth online program in the nation by bestcolleges.com, an organization that researches online programs to inform students about institutions that provide quality distance education at an affordable cost.

“I am excited about continuing to lead and..."
IncludED program will save students money on textbooks

Northwestern State University is implementing a new textbook program that will save students money on textbooks this fall.

IncludED is a partnership between the NSU Marketplace Campus Store and NSU Auxiliary Services that will allow students to rent or purchase digital textbooks at a reduced cost. The charge will be posted on the student’s myNSU account along with tuition and fees that can be paid along with other university charges or using financial aid.

“The University of Louisiana System Board of Supervisors challenged universities to address the cost of textbooks and this is NSU’s response to assist our students,” said Jennifer Kelly, assistant to the provost for academic support and auxiliary services. “The average savings is 62 percent or $114 per course.”

Partnerships like IncludED are being implemented nationwide, but Northwestern State is the first institution in the University of Louisiana System to put the program in place, Kelly said. If successful, other schools in the system will follow NSU’s model. The plan was approved by the UL System Board of Supervisors in June.

IncludED will be an opt-out program for NSU students. Students will receive an email from the university and from the campus bookstore that will direct them to a landing page with detailed information that will show courses, rental costs and how much the student is saving.

Some accounting books, for example, can cost up to $350 but the cost through IncludED will be $60, Kelly said.

Continued from Page 1

work with dedicated colleagues to provide an excellent BSW program,” Weinzel texture said.

The department will begin the year with several new faculty and staff in addition to experienced faculty members who will collaborate to achieve departmental goals. Goals include strengthening the online program offerings, establishing stronger connections with social work alumni and community agencies, enhancing efforts to engage with students, including online students, offering student scholarships and implementing the first social work endowed professorship given in honor of Matilde Bradford.

“It will be a busy first year as Head of the Social Work Department,” she said. Weinzel texture chose social work as her life’s work as a teen and earned a bachelor’s degree in social work at Louisiana College and master’s and Ph.D. in social work at Louisiana State University. She began her career in Marksville and worked five years with the State of Louisiana in Child Welfare, the area that influenced her decision to be a social worker. She then spent nearly a decade at Family Counseling Agency in Alexandria as a social worker, family violence program coordinator, clinical supervisor, director of professional services and interim executive director. She transitioned to academia and taught at Louisiana College for 14 years before joining NSU’s faculty in 2006 as associate professor and coordinator of NSU’s Centla social work program,

She has since served as a professor and director of field education and NSU Lead of the State of Louisiana’s Title IVE Stipend Program. She has taught classes in human behavior and the social environment, generalist practice, family placement, research methods, marriage and family and generalist practice with families. As acting department head, she has for the last year overseen curriculum development course scheduling, budgetary issues, faculty evaluation and other duties.

While teaching college, Weinzel texture has also been active in part-time private social work providing therapy services, supervision and consultation services regarding social work practice, community practice and programs. She has been a member of the Association of Social Work Boards since 2004 serving in several leadership capacities.

Professionally, she is an appointed member of the Louisiana State Board of Social Work Examiners, is a member of and site visitor for the Council on Social Work Education and is a member of the National Association of Social Workers.

Weinzel texture is currently a volunteer mental health consultant for the Strong Neighborhoods Project directed through the United Way of Central Louisiana and an evaluator for the Extra Mile Parent Project. She is a member of St. James Episcopal Church and the Red River Chorale.

Northwestern State’s online bachelor’s degree in social work at NSU prepares students for generalist social work practice. This 120-credit program includes 53 credits of core social work courses. Students graduate with a bachelor of social work (BSW) degree upon completing the program. Online courses follow both synchronous and asynchronous delivery formats, and courses are taught following the typical 16-week semester with fewer courses offered in either the 8-week A or B terms.

In the summer, students can opt to enroll in 4-week or 8-week terms. The BSW program does not require any campus visits for completion. Students meet the field work requirement within their home area with the approval of the school.

Information is available at nsula.edu/socialworkhome.
Greetings, all.

I trust you are all enjoying the last few weeks of summer and are ready to begin the final countdown to the start of the Fall 2019 semester. I am looking forward to seeing everyone at the Faculty Institute on **Monday, August 12**.

Morning refreshments will be served from 8-8:40 am, with the Institute beginning officially at 8:45 and ending no later than 11:30.

The longest presentation (20 minutes) will be given by our guest speaker, Madison Wilkinson. Madison is our representative from Interfolio, and she has been working with us as we transition from Taskstream to Interfolio. She will also spend Monday afternoon and Tuesday training faculty administrators on the Interfolio process.

The Faculty/Staff luncheon will be held in Prather Coliseum at 11:30 am, immediately following the Faculty Institute.

I am looking forward to catching up with you all. Best wishes for a good remaining few weeks of summer!

**Dr Greg Handel, Provost and Vice President of Academic Affairs**

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**IncludED … Continued from Page 2**

There will also be a link in myNSU to inform students about the program and books that are included. Students may receive additional emails from textbook publishers such as Pearson, McGraw-Hill or Elsevier. Textbooks for 135 courses will be available, Kelly said.

“We piloted the program with select math courses in Fall 2018 and success rates went up from 70 percent to 90 percent. Professors and students believe the improved success was due to accessibility of materials on the first day of class,” Kelly said. “Students often do not buy a textbook because they can’t afford it or they don’t have their financial aid yet. This addresses textbook affordability and allows the student to be prepared with all materials the first day of class.”

“Professors and students alike appreciated having access to materials on the first day of class, so instruction was able to begin immediately,” said Provost and Vice President for Academic Affairs **Greg Handel**. “We believe this access provided a strong platform for student success, and course evaluations show that students were able to embrace the material throughout the semester because of the digital access.”

Students with questions can email **included@nsula.edu** or contact the NSU Marketplace Campus Store at (318) 238-3630 or **1671mgr@follett.com**. For a question about billing, students should reach out to Student Accounting at (318) 357-5447 or email **studentaccounting@nsula.edu**.
Faculty/staff volunteers needed for Move-In Day

From Van Erikson,
Director of First Year Experience

Dear NSU Faculty and Staff:

One of the most exciting days a new student and his or her family will have as they prepare for the first semester in college is Move-In Day! As our new students face the daunting task of packing, re-packing, loading the car, driving to Natchitoches, unloading the car, climbing the stairs and setting up house in the residence hall… we can help!

Northwestern State University Move-In Day 2019 will be held Saturday, August 17, from 7:30 a.m. – 12:30 p.m. We hope that as a member of the NSU community we can count on you to help us create a positive and memorable move-in experience for our new and returning students.

How can you help? Be a part of the Welcome Committee, assist new students in finding their rooms, meet and greet family members, answer questions…and of course, help move a box or two!

Please show your Demon pride by wearing your favorite Northwestern t-shirt and volunteering! Volunteers are needed to cover the following shifts:

7:30-9:30 a.m.
8:30-10:30 a.m.
9:30-11:30 a.m.
10:30 a.m.-12:30 p.m.

Volunteers are asked to report to the Move-In Headquarters tent at Iberville Dining Hall. We will then shuttle you to your assigned residence hall - University Columns, University Place I or University Place II. Volunteer parking will be available in the lower Sabine lot.

The Natchitoches Community will also be invited to participate in Move-In Day; so, if you know of a particular civic or service group, church, or business that you would like to be involved, please let me know.

Remember…while our new students fear the task of packing, the crowds, roommate encounters, and leaving home…we can make their first day at Northwestern State University a great one! Contact Meredith Phelps, Student Coordinator for Move-In Day 2019, at mphelps110244@nsula.edu to volunteer as a member of the NSU Move-In Crew and let her know your preferred shift!

Go Demons!
By Dr. Shane Rasmussen

The audience at the 40th annual Natchitoches-NSU Folk Festival held on July 26-27 was entertained and educated about the rich and diverse cultural offerings of the state. The Festival featured traditional Louisiana foods, Kidfest activities, music, traditional crafts, narrative sessions, musical informances, and cultural exhibits. This year’s Festival theme “Vive la Louisiane!” was a great success, with a very happy audience.

The Festival opened with a rousing dance, beginning with Cajun dance lessons, followed by Gal Holiday and the Honky Tonk Revue, and the night closed out with Bruce Daigrepont Cajun Band. Side stage performances included Natchitoches gospel group Joyful Sounds, 50 Man Machine (which includes NSU faculty Collier Hyams and Paul Forsyth), an open jam with Max & Marcy, Ed Huey, and Cane Mutiny.

Saturday’s events included performances in Prather Coliseum by 50 Man Machine, Creole la la with Goldman Thibodeaux and the Lawtell Playboys, the Louisiana Vintage Dancers, Brandy Roberts, the Rayo Brothers, Tab Benoit, Jamie Berzas & the Cajun Tradition Band, the Stewart Family and Friends Bluegrass Band, line dance lessons by the Cajun French Music Association Dance Troupe, the Canneci N’de Band of Lipan Apache, zydeco dance lessons by Avila Kahey, Wayne & Same Ol’ 2 Step, Hardrick Rivers and the Rivers Revue Band, Celtic Music with the Kitchen Session of Baton Rouge, and a jam session with Max and Marcy.

In addition to stage performances there were narrative sessions and music informances, including conversations about American songwriting, culture & costumes of 19th century Louisiana, Tab Benoit’s The Voice of the Wetlands Fondoution, and the musical journey of Vanessa Niemann (aka Gal Holiday). Also featured was a music informance by Tab Benoit. Outdoor activities included demonstrations by the Central Louisiana Dutch Oven Cookers, the Red River Smiths, the Southern Stock Dog Association, and Wash Day, presented by the West Baton Rouge Museum. This year the Festival continued a series of free workshops for Festival attendees. Festival goers attended a Cajun accordion workshop by Jamie Berzas and Bruce Daigrepont.

The annual Louisiana State Fiddle Championship was also held on Saturday in the Magale Recital Hall as part of the Festival. Fiddle Championship judges included Steve Birdwell, Steve Harper, Henry Hemple, and Clancey Stewart. The new Louisiana Grand Champion is Ron Yule of DeRidder. Second place winner was Joe Suchanek of Merryville, with Owen Meche of Arnauldville placing third. Meche also took first place in the 21 and under championship division. Suchanek took first in the 60 and

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up championship division, with
Yule coming in second, Birgit
Murphy of Opelousas in third,
Mark Young of Balise in fourth,
Wilfred Luttrell of DeRidder in
fifth, and Ron Pace of Alexandria
in sixth. Luttrell and Yule also
took first place in the twin fiddles
competition.

As the new Louisiana State
Fiddle champion, Yule also
performed on the main stage in
Prather Coliseum. Dr. Lisa Abney
managed the fiddle championship.
Dr. Susan Roach from Louisiana
Tech University emceed the
championship.

Four musicians and a
renowned filé maker were
inducted into the Louisiana
Folklife Center’s Hall of Master
Folk Artists. Inductees included
Louisiana Music Hall of Famer
Tab Benoit, who also served as
honorary Festival Chair, Cajun
musicians Jamie Berzas and
Bruce Daigrepont, filé maker John
Oswald Colson, and country singer
Vanessa Niemann.

Dr. Shane Rasmussen,
director of the Louisiana Folklife
Center, led the induction ceremony,
assisted by State Representative
Kenny Cox and Dustin Fuqua,
Chief of Resource Management
at Cane River Creole National
Historical Park. In addition, the
honorary award of Folklife Angel
was given to long-time Festival
crew chief James Christopher
Callahan, an NSU alumnus.

In addition to 4 book signings
and 8 exhibits by such groups
as state parks and archives, over
70 craftspeople displayed their
traditional work on Saturday.
These craftspeople demonstrated
and discussed their work with the
Festival patrons. Craftspeople
displayed accordion making,
beadwork, baskets, Czech Pysanky
eggs, filé making, flintknapping,
folk art, knives, music instruments,
quilting, pottery, spinning &
weaving, tatting, walking sticks,
whittling and needlework,
wood carving, and more. 8 food
vendors provided a cornucopia of
traditional Louisiana foods to the
Festival audience.

Support for the Louisiana
State Fiddle Championship and the
Natchitoches-NSU Folk Festival
was provided by grants from the
Cane River National Heritage
Area, Inc., the Louisiana Division
of the Arts Decentralized Arts Fund
Program, the Louisiana Office of
Tourism, the Natchitoches Historic
District Development Commission,
the National Endowment for the
Arts, the New Orleans Jazz and
Heritage Foundation, and the
Shreveport Regional Arts Council.

Much needed support also
came from generous sponsorships
from Acme Refrigeration of Baton
Rouge, C&H Precision Machining,
Chili’s, City Bank & Trust, the
City of Natchitoches, Cleco, John
Clifton Conine, Atty; CP-Tel,
Domino’s Pizza, the Donut Hole,
El Patron, Family Medical Clinic,
Grayson’s Barbecue, Hardee’s,
the Harrington Law Firm, D.
Michael Hayes, Atty; JB & M
Enterprises, Jeanne’s Country
Garden, La Capitol Federal Credit
Union, McCain Auto Supply, Jason
O. Methvin, Atty; Morning Star
Donuts, the Natchitoches Area
Convention & Visitors Bureau,

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Natchitoches Regional Medical Center, NSU Men’s Basketball, the Pioneer Pub, Pizza Hut, Raising Cane’s, Ronnie’s Auto Glass, Save A Lot, Sonny’s Donuts, Southern Classic Chicken, Natchitoches Super 1 Foods 604 and 613, TOTO, Inc; Trailboss, UniFirst, Walmart, Waste Connections, and Weaver Brothers Land & Timber. In addition, numerous newspapers, online venues, and radio and TV stations assisted the Festival by generously printing articles, airing interviews, free promotional PSAs, and/or participating in on-air ticket giveaways.

The success of the Festival was made possible due to the many volunteers from NSU’s faculty and staff, who gave generously of their time and talents. The Louisiana Folklife Center is grateful to Phyllis Allison, David Antilley, Kay Cavanaugh, Corieana Caesar, Jason Church, Sherrie Davis, Matt DeFord, Christine Dorribo, Michael Doty, Bruce Dyjack, Alexis Finnie, Ashlee Grayson, Charlotte Grayson, Dr. Hiram F. “Pete” Gregory, Dr. Greg Handel, Wesley Harrell, Jackie Hawkins, Diana Hill, Kristie Hilton, Carla Howell, Leah Jackson, Dr. J. Ereck Jarvis, Melissa Kelly, Suzanne Kucera, Dr. Chris Maggio, Barbara Marr, Terri Marshall, Coach Mike McConathy, Byron McKinney, Valerie Meadows, Gwendolyn Meshell, Dr. Jim Mischler, Melinda Parnell, Julie Powell, Kathy Pylant, Charles Rachal, Chris Reich, Stephanie Stanton, Bethany Straub, Anna Vaughn, Randi Washington, Mary Linn Wernet, David West, Taylor Whitehead, Emily Windham, Dale Wohletz, and Sharon Wolff. NSU students included Francisco Ballestas-Sayas, Caleb Callender, Makayla Fisher, Valentina Herazo-Alvarez, and Ina Sthapit. NSU alumni included Michael Cain, Michael Taylor Dick, Hammond Lake, Greg Lloid, De’Andrea Sanders, and Daniel Thiels. Many thanks are due to the Louisiana Folklife Center staff, including administrative coordinator Shelia Thompson, student workers Macey Boyd, Jalima Diaz, Heather Jones, Caitlin Martin, and Taylor Nichols, and graduate assistants James Harrison and Erica McGeisy.

Thanks also go out to Andy Adkins, Myranda Adkins, Alexandria Arens, Robert D. Bennett, Jennae Biddiscombe, Rebecca Blankenbaker, Derek Boyt, Erin Boyt, Melanie Braquet, Sherry Byers, the Central Louisiana Dutch Oven Cookers, Don Choate, Jr., Catherine Cooper, Hailie Coutee, Helen Dalme, Cameron Davis, Eli Dyjack, Sheila Dyle, Adam Edwards, Justin French, Jennifer Gallien, Reagan Guillory, Grace Hardy, Dr. Don Hatley, Sue Hatley, Lani Hilton, Ed Huey, Peter Jones, Leonard King, Michael King, Abagael Kinney, Dan Martin, Deron McDaniel, Ivan McDaniel, Charity McKinney, Sheila Ogle, Sara Parnell, Kimberly Perry, Audrey Rasmussen, Gidget Rasmussen, Susan Rasmussen, Wyatt Rasmussen, the Red River Sanitors, Sukrit San, Rick Seale, Lorie Speer, Lori Tate, Margaret Thompson, Sara Vaught, Emily Ware, Briton Welch, Justice Welch, Shirley Winslow, and the Natchitoches Parish Detention Center trustees and officers Derek Booker and Larry Willis.

Natchitoches Area Convention and Visitors Bureau staff members included Arlene Gould, Kelli West, NSU students Anne Cummins and Megan Palmer, and NSU alumna Heather Dougan.

Special thanks go to Craig Routh for his generous permission to use his painting, Dixieland Jazz Fleur-de-Lis, for the Festival t-shirt.
Office of Sponsored Programs

CONGRATULATIONS

Dr. Dana Clawson, College of Nursing and School of Allied Health, received notification of $90,177 for year one of a five-year award from Christus Health Louisiana for “Christus Health LA and NSU for Undergraduate Nursing Faculty Support in Alexandria.” Ms. Maxine Johnson is collaborator.

Ms. Ramona Wynder, School of Education, College of Education and Human Development, received notification of a $6,000 award from the Louisiana Department of Education for “Mentor Teacher Training.” Drs. Katrina Jordan, Terrie Poehl, Steve Westbrook, Connie Melder and April Giddens are collaborators.

Dr. Darlene Williams, Vice President for Technology, Innovation and Economic Development, received notification of a $150,000 award from the Louisiana Board of Regents for “eLearning 2019-2020.”

CURRENT ACTIVITIES

Dr. Shane Rasmussen, Director of LA Folklife Center, submitted a proposal entitled “2020 Natchitoches – NSU Folk Festival” to both the Shreveport Regional Arts Council and to the National Endowment for the Arts.

Mr. Kirk Cordell, National Center for Preservation, Technology and Training, submitted a proposal to the National Park Service entitled “Modification 1 Partnering for Preservation 2019.” Mr. Kevin Ammons is collaborator.

Request for Proposals (RFPs) for Board of Regents Support Fund FY 2019-20 Competitions

Requests for proposals (RFPs) for FY 2019-20 are now available on the Sponsored Programs website (https://web.laregents.org/programs/borsf-programs/) for the following Board of Regents Support Fund (BoRSF) competitive grants programs and subprograms: (1) Departmental Enhancement; (2) Research Competitiveness Subprogram (RCS) including the One-Year RCS; (3) Industrial Ties Research Subprogram (ITRS) including the Proof-of-Concept/Prototyping Initiative; (4) Awards to Louisiana Artists and Scholars (ATLAS); (5) BoR/SREB Doctoral Support Initiative to Promote Student and Faculty Diversity; (6) Endowed Chairs for Eminent Scholars; (7) Endowed Superior Graduate Student Scholarships; and (8) Endowed Two-Year Student Workforce Scholarships. The current policy for non-competitive Endowed Professorships is also available on the Regents website.

Across all programs, the BoRSF seeks projects that, if funded, are likely to have clearly defined, significant benefits for Louisiana higher education and economic development. In 2016, the Board undertook a major restructuring of the BoRSF to better achieve these Constitutionally defined goals. Program changes implemented beginning with the FY 2017-18 cycle emphasize alignment of limited resources with campus role, scope, mission, and strategic priorities, as well as impact of project activities and plans to sustain or grow project benefits after short-term BoRSF funding has ended. It is critical that potential applicants to all programs carefully read RFPs in their entirety to understand the types of projects solicited and the realigned emphases of each program.

IMPORTANT FY 2019-2020 DEADLINES

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A. Deadlines for Submission of NoIs/Full Proposals

**September 11, 2019**  Mandatory Notices of Intent: Industrial Ties Research & Research Competitiveness Subprograms

**October 10, 2019**  Mandatory Notices of Intent: Awards to Louisiana Artists and Scholars Subprogram

**October 24, 2019**  Proposals: Departmental Enhancement – Targeted and Comprehensive

**CYCLE I – ELIGIBLE DISCIPLINES FYs 2019-20, 2021-2022**

- Engineering B (Industrial, Materials, Mechanical)
- Biological Sciences
- Health and Medical Sciences
- Physics
- Social Sciences
- Humanities
- Agricultural Sciences
- Astronomy
- Targeted Workforce* (any program that is designed to prepare students for a specific job and that falls outside of the traditional disciplines represented in Cycle I and Cycle II. *This category is eligible every year.

**October 31, 2019**  Proposals: Industrial Ties Research Subprogram; BoR/SREB Doctoral Support Initiative

**November 7, 2019**  Proposals: Research Competitiveness Subprogram

**November 21, 2018**  Proposals: Awards to Louisiana Artists and Scholars

**February 3, 2020**  Proposals: Endowed Chairs for Eminent Scholars; Endowed Superior Graduate Student Scholarships; Endowed Two-Year Student Workforce Scholarships

B. Deadline for Asking Questions about these RFPs: **Tuesday, October 15, 2019**

In accordance with R.S. 39:1503, a deadline of October 15, 2019 has been established for receipt of questions related to these RFPs. After this date, no further inquiries can be accepted. All questions posed and answers provided by Board staff are available on the Sponsored Programs website ([https://web.laregents.org/downloads_page/frequently-asked-question/](https://web.laregents.org/downloads_page/frequently-asked-question/)) and are updated on an ongoing basis until the deadline. Operating in this manner ensures that all potential applicants receive the same information.

**IMPORTANT NOTICES**

A. **Program Changes**: The Board of Regents approved major revisions to BoRSF program offerings for implementation in FY 2017-18 and beyond. See applicable requests for proposals for details about eligible activities and projects, submission requirements, and other information.

**Continued on page 10**
B. **Availability of LOGAN Submission Modules**: Submission for all BoRSF subprograms will be available in LOGAN by July 19, 2019. Potential applicants should consult the appropriate RFP(s) for instructions to access the system. Note that LOGAN submission modules will close immediately following the appropriate deadlines published in the RFPs. No submissions may be completed or changes made after published deadlines, and no extensions may be granted.

C. **Endowed Chairs RFP**: Provisions in the Endowed Chairs policy to limit eligibility for campuses with high long-term vacancy rates are in effect. Campuses planning to develop proposals should consult the policy for information on how vacancy rates are calculated.

I encourage anyone that may possibly be interested in submitting under these programs to contact the Office of Sponsored at ext. 5222 or by email at orsp@nsula.edu as soon as possible so that we can assist you in the proposal development process. We will help answer questions and provide resources as needed.

For more information regarding funding opportunities, visit OSP’s website at orsp@nsula.edu.

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**NSU will participate in upcoming AMT GeauxFAME program events**

Northwestern State University will participate in two upcoming events to promote the Advanced Manufacturing Technician (AMT) GeauxFAME program, a partnership between NSU, Central Louisiana Technical Community College and Natchitoches Community Alliance.

The AMT GeauxFAME program is a hands-on learning program that allows students to take classes and work part-time in a sponsoring manufacturing facility. Upon completion, the students hold an associate degree from Northwestern State and have the option of continuing on towards earning a bachelor’s degree in engineering technology.

CLTCC will host an Achievement Ceremony for the inaugural class of 2019 who completed the AMT Geaux FAME program. The students began the program in Fall 2017 and completed the program by attending classes full-time two days per week and paid work experience at their sponsoring manufacturing facility three days per week. The Achievement Ceremony will take place at 10 a.m. Monday, Aug. 5 at the CLTCC Natchitoches campus, 6587 Hwy. 1 Bypass.

To recognize incoming AMT students, CLTCC will host an event in which candidates officially sign commitments to be part of Cohort 3 of the AMT program. The signing program will be at 10 a.m. Thursday, Aug. 9.

The AMT GeauxFAME program supported by the Natchitoches Community Alliance Foundation and is made possible through agreements with sponsoring manufacturers AFCO Industries, Alliance Compressors, RoyOMartin, Pilgrims, Boise Cascade, Stella-Jones and Weyerhaeuser.