

SPRING 2010

Louisiana Folk

OFFICIAL NEWSLETTER OF THE LOUISIANA FOLKLIFE CENTER

THE 31st ANNUAL
NATCHITOCHE-SNSU FOLK FESTIVAL
JULY 16 & 17

The 2010 theme – “Traditional Remedies: Folklife During Times of Adversity” – is about the kinds of ingenious folk solutions people find when times are tough. From singing to putting tobacco on bee stings, Louisiana culture is rich with age-old folk remedies. In 2010, the Natchitoches - NSU Folk Festival will celebrate the remedies and cures we use to get by during hard times. In honor of this theme we have invited more crafts people this year than any year since the Festival began!

To help us celebrate the resilience of the people of Louisiana are some of the greatest musicians the state has ever seen. Some of the groups we welcome to this year’s Festival are famous crowd pleasers: The Jambalaya Cajun Band, a tribute to Hank Williams by The Hugh Harris Band, old time Cajun music by Brandon Moreau avec la Bande Pain Perdu, bluesman extraordinaire Hezekiah Early and his band the Houserockers, Creole songs by Goldman Thibodeaux and the Lawtell Playboys, legendary Cajun musician D.L. Menard, Hadley Castille and the Sharecroppers Band with Sarah Jayde Williams, festival favorites the Back Porch Band, and Southland Bluegrass with the Hillbilly Goddess herself, Alecia Nugent!

In addition, the Louisiana State Fiddle Championship will be held during the Folk Festival. Come and cut the rug with us as the Festival gets “back to basics”!

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2010 HONORARY CHAIR

Born the son of a farmer near Erath, Louisiana in 1932, D.L. Menard first learned to sing in English, listening to country music stations on an old wooden radio. He later bought a guitar and learned to play from a guitarist in his uncle’s band. Still in his teens, he played his first dance in Abbeville.

Menard later began to compose his own songs in French, even though as a child he was not allowed to speak French in school. His most popular song is entitled, “La Porte d’en Arrière” which tells the story of someone who has to sneak in the back door after a night of drinking. Menard and his band the Louisiana Aces, have performed in countries around the world such as France, Italy, Brazil, and Japan.

Early in his career, Menard met Hank Williams, his long-time idol. “La Porte d’en Arrière” is a song in the tradition of Hank Williams. He has since done many performances of Williams’ music as well as those of his Cajun heritage.

Menard received a Grammy Music Award nomination for “Best Traditional Album” and has been inducted into the Louisiana Music Hall of Fame and the Cajun Music Hall of Fame.



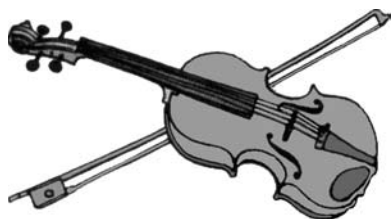
Photo by David Simpson

LOUISIANA STATE FIDDLE CHAMPIONSHIP



On Saturday, July 17, the Folk Festival will host the Louisiana State Fiddle Championship from 8:30 a.m. to 11:30 a.m. on the Main Stage in Prather Coliseum. Fiddlers from around the state will compete for cash prizes and ribbons in two main categories – Trophy Division and Championship Division. Fiddlers are welcome to enter in either division but not both. Those who enter the Championship Division will compete for the Grand Champion title. Alternatively, the Trophy Division is not competitive for the state championship. The two top fiddlers from each group in the Championship Division – ages 0-21, 22-59, 60 and above—will compete for cash prizes and the opportunity to be recognized as the state’s best fiddler. At 12:00 p.m. on Saturday, July 17, the winner will perform on the Festival’s main stage in Prather Coliseum.

HALL OF MASTER FOLK ARTISTS



The Fiddle Championship needs your support in order to remain an ongoing event!

___ \$50 Supporter---2 passes (all events)

___ \$100 Friend---4 passes (all events)

___ \$200 Patron---8 passes (all events) & Stage Signage

___ Other Amount

In addition, all donors will receive recognition from the stage, listing in the Festival Program and on the website, and the opportunity to present a prize.

Make checks payable to:
NSU Foundation

Mail to:
Louisiana Folklife Center
NSU Box 3663
Natchitoches, LA 71497

D.L. Menard has been playing Cajun and country music since he was a teenager. He was nominated for a Grammy Music Award for “Best Traditional Album,” and he is in the Louisiana Music Hall of Fame and the Cajun Music Hall of Fame. In 1994, he received the National Heritage Fellowship Award from the National Endowment for the Arts for his music. Menard has also been recognized for his work as a master craftsman, making chairs and furniture.



Photo by David Simpson



Photo by David Simpson

With his signature red hat, Terry Huval performs on vocals, fiddle, guitar, mandolin, dobro, steel guitar, and bass guitar with the band he and his brother began in 1977. Huval and the Jambalaya Cajun Band have performed in venues across the U.S. Fluent in Cajun French, Huval has written several songs including “Oh Ma Belle” and “Huval’s Reel.” Even in his “day job” as director of utilities for the city of Lafayette, Huval promotes Cajun music and culture. He has been named to the Cajun French Music Association Hall of Fame.

TENTATIVE NARRATIVE SESSIONS

The Blues - Music as Coping: Bluesmen Hezekiah Early, Hardrick Rivers, & Junior Doughty will discuss how blues music works as a balm to the soul.

Canning and Preserving: Panel discussion on tips, tricks, and traditions associated with canning and preserving.

Carville & the Stigma of Leprosy: Dr. Marcia Gaudet, author of *Carville: Remembering Leprosy in America* (winner of prestigious Chicago Folklore prize) & Dr. Claire Manes will lead a discussion about folk tradition, beliefs, & oral history associated with leprosy in Louisiana.

Creole Traiteurs of Louisiana: Several Creole traiteurs from Central Louisiana will share their experiences with treating.

Cure, Cause, and So Much More- African American Magic and Folk Religion: Dr. Jeffrey Anderson, author of several well regarded books on African American culture and folk religion, will discuss cures and explain items from his exhibit of African American traditional remedies.

Film: *Good for What Ails You* Directed by acclaimed Louisiana filmmaker Glen Pitre, this film documents several Louisiana treaters from a variety of ethnic and cultural backgrounds.

Film: *Hard Times Do People Good* Directed by Patrick Long as part of the "Tragedy Over Triumph" project sponsored by the Shreveport Regional Arts Council & the National Endowment for the Arts, this film brilliantly combines narrative & oral history into a highly entertaining & informative portrait of the Great Depression in North Louisiana.

Gospel Sounds and Singing: Gospel singers & choir leaders from diverse backgrounds come together to discuss the cultural, historical, & spiritual significance of gospel music in Louisiana.

Handmade Toys- From Trains to Cornshuck Dolls: A conversation between folk artisans about the history, traditions, & cultural significance of making handmade toys.

Hank Williams & Louisiana: Musicians Hugh Harris and Terry Huval will address the impact and legacy of Hank

Williams, Sr. upon Louisiana music and culture in this performance.

Herbalists, Gardens, and Organic Foods: Panel discussion about organic and holistic remedies, food, and their production.

Juneteenth: A discussion of this important African American folk celebration of freedom.

Making Do - Bonnets, Quilts, & Feed Sack Dresses: Memories of making do with very little, and the traditions and aesthetics that arose from these hardships. Especially relevant in a time when many folks are getting back to basics in order to make ends meet.

Making It Through Lean Times: Dr. Susan Dollar & guests will discuss their recently collected original fieldwork documenting the history of economic hardship in Louisiana.

Oral History & Hard Times in Louisiana: Director Patrick Long will lead a panel discussion about his film *Hard Times Do People Good*. The panel will include several of the oral history informants that appear in the film.

Passing It On: A discussion & informance about the transference of tradition within families. Participants include father & daughter Jimmy and Alecia Nugent of Southland Bluegrass & renowned Cajun fiddler Hadley Castille with his son, Blake Castille, & granddaughter, Sarah Jayde Williams.

South Louisiana Traiteurs: Janie Luster, 2010 Folk Festival honorary chair D.L. Menard & D.L.'s daughter, Becky Moreland, will discuss traditional treating.

Traditional Carving: Several folk carvers of various backgrounds will compare traditions, techniques, & the culturally determined aesthetics of carving.

Traditional Storytelling: What is the role of storytelling in our communities? How can telling and listening to stories assist us in our daily lives?

Trapping and Skinning: History, traditions & current practices of hunting, trapping, and skinning in Louisiana.

31st Annual Natchitoches-NSU Folk Festival Tentative Schedule

Friday July 16 Main Stage	5:00 – 5:45 Cajun Dance Lessons	6:00 – 7:15 Sean Vidrine & da' Classics	7:30 – 8:45 Gal Holiday & the Honky Tonk Revue	9:00-10:30 Jambalaya Cajun Band
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Saturday, July 17

East Stage	Main Stage	West Stage	Narrative Sessions N-Club	Narrative Sessions Basketball Room
9:00 – 9:45 Shout to the Lord	8:00 – 8:30 Fiddle Championship Late Registration	9:00 – 9:45 Southern Harvest	9:00 – 9:45 Making Do: Bonnets, Quilts, & Feed Sack Dresses	9:00 – 9:45 Traditional Carving
10:00 – 10:45 KidFest with Angela Davis, the Yarnspinner (with live animals)	8:30 – 12:00 Louisiana State Fiddle Championship	10:00 – 10:45 Shekinah Glory COGIC	10:00 – 10:45 Handmade Toys: From Trains to Corn- shuck Dolls	10:00 – 10:45 Trapping & Skinning
11:00 – 12:15 Brandon Moreau avec La Bande Pain Perdu	12:00 – 1:00 Welcome Ceremony/ Louisiana State Fiddle Champion	11:00 – 12:15 Back Porch Band	11:00 – 11:45 Gospel Sounds & Singing	11:00 – 11:45 Traditional Storytelling
12:30 – 1:45 Jambalaya Cajun Band	1:00 – 1:45 Cajun Dance Lessons	12:30 – 1:45 Southern Harvest	12:00 – 12:45 Cure, Cause & So Much More: African American Magic & Folk Religion	12:00 – 12:45 Film: “Hard Times Do People Good” directed by Patrick Long
2:00 – 3:15 Knight Train	2:00 – 3:15 Brandon Moreau avec la Bande Pain Perdu	1:45 – 2:15 KidFest Cakewalk!	1:00 – 1:45 Passing It On: Jimmy & Alecia Nugent/ Hadley & Blake Castille & Sarah Jayde Williams	1:00 – 1:45 Oral History & Hard Times in Louisiana: Discussion of “Hard Times Do People Good”
3:30 – 4:45 D.L. Menard	3:30 – 4:45 Southland Bluegrass with Jimmy & Alecia Nugent	2:15 – 3:30 Hezekiah Early & the Houserockers	2:00 – 2:45 Hank Williams & Louisiana	2:00 – 2:45 Creole Traiteurs of Louisiana
5:00 – 5:30 The Birdwell Group	5:00 – 6:15 Hadley Castille with Sarah Jayde Williams	3:45 – 5:00 Goldman Thibodeaux & the Lawtell Playboys	3:00 – 3:45 Carville & the Stigma of Leprosy	3:00 – 3:45 Film: “Good for What Ails You” di- rected by Glen Pitre
5:45 – 7:00 Goldman Thibodeaux & the Lawtell Playboys	6:30 – 7:45 Hugh Harris’ Tribute to Hank Williams & his Drifting Cowboys	5:15 – 6:30 Southland Bluegrass with Alecia Nugent	4:00 – 4:45 Herbalists, Gardens, & Organic Foods	4:00 – 4:45 The Blues: Music as Coping
7:15 – 8:30 Scotty Pousson & the Pointe Aux Loups Playboys	8:00 – 9:15 Gal Holiday & the Honky Tonk Revue	6:45 – 8:00 Hardrick Rivers & the Rivers Revue Band	5:00 – 5:45 Juneteenth Celebrations	5:00 – 5:45 South Louisiana Traiteurs
8:45 – 10:00 Hadley Castille with Sarah Jayde Williams	9:30 – 10:45 D.L. Menard		6:00 – 6:45 Canning & Preserving	6:00 – 6:45 Making It through Lean Times

Tentative List: INVITED CRAFTS PEOPLE

David Brown- Walking Sticks	Ann Luster- Moss Dolls	Charlene Quinilty- Weaving & Spinning
John Colson- Bousillage, Filé & Sassafras	Janie Luster- Baskets & Garfish Jewelry	Clifton & Margie Rambin- Gourds & Walking Sticks
Tom Colvin- Cane Baskets	Billy Phillips.- Duck Decoys & Crosses	Geraldine Robertson- Corn Shuck Dolls & Baskets
John & Scarlett Darden- Chitimacha Baskets	Dave McLain- Flintknapping	Nelda Rowlan- Blowing Horns
Bill Fisher- Choctaw Carvings	Becky Moreland & Nita Hays- Chair Weaving	Kenneth & Mary Royston- Whittling & Needle Work
Clyde Jackson- Hide Tanning	W.D. Norton- White Oak Baskets	Shelaghley Woods- Wooden Bowls & Woodturning
Christy Lewis-Murphy- Chinaberry Necklaces	Roy Parfait- Houma Crafts	Bobby Terry- Fiddle Making & Repair
Los Adaes Foundation- Quilting & Bonnets	Blake Owen- Wooden Toys	Frieda Tuma & Nicole Holcomb- Pysanky Eggs
Maria Lopez & Teresa Turrubiarres - Pinatas	Doris Perkins- Soap Making & Wood Burning	Myrna Wilson- Koasati Pinestraw Baskets
Angelita Louviere- Rosaries	Edward Procell- Bees	

2011 NATCHITOCHESES-NSU FOLK FESTIVAL

The theme for the 2011 Folk Festival will be “The Tribes Remain: Contemporary Southeastern Indian Cultures.” Southeastern Indians, including the Oklahoma tribes removed from the region, share their traditional cultures with the Louisiana tribes. In spite of centuries of struggle, the American Indians of Louisiana and their neighbors have maintained arts, music, and lore.

The Festival audience will be able to experience the traditional arts of many different native peoples at the 2011 Festival. Representatives from the Alabama-Coushatta, Caddo, Chitimacha, Jena Band of Choctaw, Houma, Koasati (Coushatta), and Tunica-Biloxi tribes will participate. The 2011 Festival will provide a much needed opportunity for the Festival audience to glimpse the tremendous beauty and significance of these sometimes hidden tribal cultural arts in Louisiana.

Traditional storytelling is an important art form that records and presents the history, ethics, and cultures of native peoples. Several of these tellers will participate in a narrative session where they will discuss the cultural significance of storytelling as an art form. The Festival will also highlight tribal songs sung by the Tunica-Biloxi Singers and the Caddo Culture Club of Oklahoma.

A Festival highlighting the arts of Native Americans would be incomplete without exhibiting their traditional crafts. Although these craft items have a long historic tradition, the traditional methods of production are kept alive by these and other Native Americans in Louisiana, and these crafts are still purchased and used by people all over the state.

In addition, the Festival will also include music by Cajun, country, bluegrass, and blues artists, among others.

THANKS FOR YOUR SUPPORT

Natchitoches-NSU Folk Festival Contributors

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Louisiana State Fiddle Championship Donors

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SUPPORTED IN PART BY GRANTS FROM THE FOLLOWING:

National Endowment for the Arts
 Dept of Culture, Recreation, & Tourism: Division of the Arts -- Shreveport Regional Arts Council
 Natchitoches Area Convention & Visitors Bureau
 Natchitoches Historic District Development Commission



SRAC is supported by a grant from the National Endowment for the Arts, the Louisiana State Arts Council and the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism.



This project is supported in part by a grant from the National Endowment for the Arts.



WHAT TO KNOW BEFORE YOU GO

Dates: July 16-17, 2010

FESTIVAL HOURS: Friday-4:30 p.m. - 10:30 p.m. Saturday-8:00 a.m. -11:00 p.m.

Box office opens: Friday at 4:30 p.m. Saturday at 8:00 am

\$8.00 all events Saturday
\$5.00 evening only (5:00 p.m. - Till)
FREE kids 12 & under
\$11.00 two-day all event pass
(available in advance only)

Discounted all-event passes must be purchased by 4:30 p.m. on Thursday, July 15, 2010 at the Louisiana Folklife Center, Room 213 Kyser Hall; no discounted all-event passes will be sold at the Festival.

The Festival is held in comfortable, air-conditioned Prather Coliseum, on the campus of Northwestern State University in historic Natchitoches. The site provides ample, nearby parking and is handicap accessible. No alcohol is allowed or sold on the site. To reach the Coliseum, take the Natchitoches exit from I-49. From Shreveport, turn left; from Alexandria, turn right onto Hwy. 6 / University Parkway and turn right on South Jefferson. Prather Coliseum is on the right, just beyond the tennis courts. Contact the Louisiana Folklife Center at (318) 357-4332, by email folklife@nsula.edu, or through the website at www.nsula.edu/folklife for information.

KIDFEST

Kidfest is an area dedicated to child-friendly activities and is a fun way for children to examine their own cultural and family traditions as well as those from around the state.

Bring the kids over to hear great stories such as the adventures of Salty Seas the shrimp boat and his friends! Author Lynda Wurster Deniger will dress up as a shrimper and bring stuffed animals to tell the story and include interesting facts about Louisiana.

International storyteller Angela Davis, the Yarnspinner, will dazzle children and adults alike with her tales of adventure, including live animals!

As part of the Kidfest activities, the NSU Writing Project will host a booth for young writers! Kidfest will be available on Saturday ONLY from 8:30 am to 4:00 pm.

EXHIBITS

Several exhibits are planned for the 2010 Folk Festival. Exhibitors invited to participate are the Los Adaes Foundation, the Grand Ecore Visitors Center, the Cammie G. Henry Research Center, the Fort St. Jean Baptiste State Historic Site, and Natchitoches Genealogy. This year the Festival also welcomes Dr. Jeffrey Anderson's exhibit of African American folk cures. We are also excited to welcome to the Festival part of the "Triumph Over Tragedy" project that documents the impact of the Great Depression on Northeast Louisiana. Sponsored by the Shreveport Regional Arts Council and the National Endowment for the Arts, this fascinating and inspirational exhibit combines oral history with portraits of Louisianans that lived during the Depression.

BOOK SIGNINGS

Lynda Wurster Deniger of Abita Springs, Louisiana will be on hand to autograph her book *Salty Seas & His Heroic Friends*, which will also be for sale.

Dr. Jeffrey Anderson is the author of *Conjure in African American Society* and *Hoodoo, Voodoo, & Conjure: A Handbook* and will be selling and autographing his books.

Dr. Marcia Gaudet, author of *Carville: Remembering Leprosy in America*, will be autographing and selling her book.



The Louisiana Folklife Center
NSU Box 3663
Natchitoches, LA 71497-0014
(318) 357-4332

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2010 Natchitoches-NSU Folk Festival
“Traditional Remedies -- Folklife During Times of Adversity”
Please check your donation preference:

Make checks payable to the NATCHITOCHEES-NSU FOLK FESTIVAL

___ Friend of the Festival (\$25)
Receives: 1 pass (all events)

___ Member (\$50)
Receives: two passes (all events)

___ Sponsor (\$100)
Receives: 4 passes (all events)
1 T-shirt (size ___)

___ Patron (\$250)
Receives: 10 passes (all events)
2 T-shirts (sizes ____, ____)

___ Grand Patron (\$500)
Receives: 20 passes (all events)
3 T-shirts (Sizes ____,
____, ____)

___ Benefactor (\$1000)
Receives: 40 passes (all events)
Logo on Stage

In addition, all donors will receive listing in the Festival Program and on the website.

NAME _____ ADDRESS _____

PHONE _____

Mail to: Louisiana Folklife Center, NSU Box 3663, Natchitoches, LA 71497
Donations received after June 15, 2010 may not be listed in the Festival Program. Fair market value of items received may not be deducted from your Federal Income Tax.