PATRONS

THANK YOU FOR ALL YOUR GENEROUS SUPPORT

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FROM OUR FRIENDS

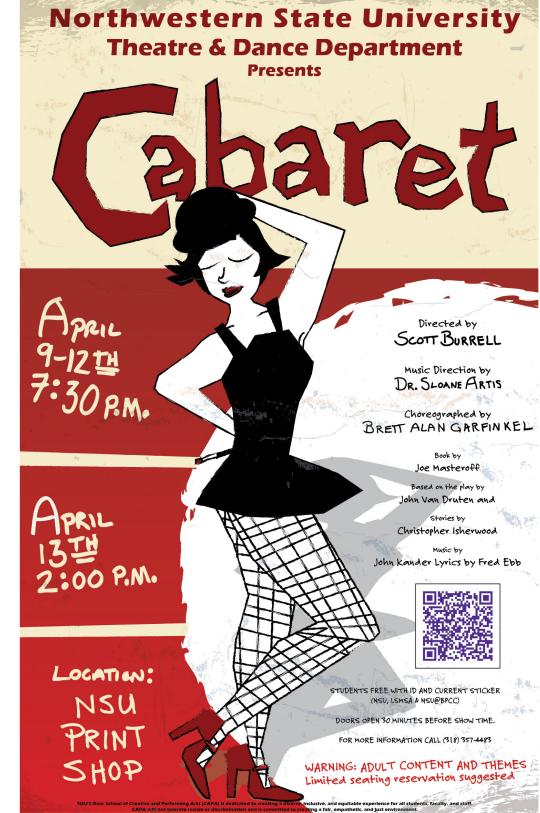
Kari Cook, Lisa Matthews, Kit Parker, Steve Raines

DIVERSITY STATEMENT

NSU's Dear School for Creative and Performing Arts (CAPA) is dedicated to creating a diverse, inclusive, and equitable experience for all students faculty, and staff. CAPA will not tolerate racism or discrimination and is committed to creating a fair, empathetic, and just environment

LAND ACKNOWLEDGMENT

Together, we acknowledge that the NSU campuses are located on traditional and contemporary lands of Indigenous nations, including Caddo, Tunica, Biloxi, Ofo, Chahta, Adaes, Apalachee, Apache, Chatot, Pascahoula, Chitimacha, Coushatta, Alabamba, and other nations. Indigenous nations care for and are cared for by the land. The relationships between the original peoples and their lands remain of great historical, spiritual, cultural, and personal importance. We recognize the sovereignty of modern Indigenous nations, and through this land acknowledgment we affirm our commitment to supporting tribal self-determination through education. We give our gratitude to the elders, past and present, who have acred for these lands and join in their commitment to the lands' stewardship. We thank the Tunica-Biloxi Tribe, which hosts our Markville campus on their tribal land.



EMCEE: DYLAN FREEMAN SALLY: AVA SCHORR CLIFF: PRESTON RASCO

ENSEMBLE: CALEB BARTON J. COLE BECTON KINSEY BRICE ELIZABETH COOK MORGAN HEINZEN WILLIAM KIELWASSER HALLE ORTEGO MIA JOLIE RODRIGUEZ MALACHI WHITE PHOENIX AURA WOODS

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SPECIAL THANKS

Fine and Graphic Arts Department. Thanks to Dr. Leslie Gruesbeck, Prof. Sean Callander, Prof. Edgar Lopez, and the students who have allowed us the use the studio space

FOG/HAZE WILL BE USED IN THIS PERFORMANCE

PRODUCTION CREW

Assistant Technical Directors: Piper Dearing and Cortelina Encalada Assistant Stage Managers: Madeline Grant and Abbi Poole Assistant Scenic Designer: C. Hope Chauffe Scenic Charge Artist: Will Sawyer Assistant Scenic Charge Artists: McKenzie Guy and Leslie Masling Costume Design Advisor: Jessica Parr Costume Shop Supervisor: Elizabeth Guy Lofton Assistant Costume Designer: CeeCee Doucet Sound & Lighting Advisor: Andrew Killion Assistant Sound Designer: Jackson Holoubek Assistant Lighting Designer: Abbigail Delanoix Light Board Op: Elizabeth Campbell Sound Mixer: Collin Walker Deck Crew Head: Caleb Jeffery Props Crew Head: Emma Collins Deck/Props Crew: KeShaun Bridgewater, Moses Brown, Cash Day, Halle Diel, Savannah Mathews, Bella Michler, Mackensie White Wardrobe Head: Mackenzie Brown Hair & Makeup Head: ShayAnna Arlene Beatty Hair & Makeup Crew: Abigail Clause and Catie Rougeou Dressers: Mycah Francis, Caroline Losavio, Anna Mangipano, Anna Nodier, Josie Randle Management Advisor: Karn Richoux Light/Sound Shop: Moses Brown, Abigail Delanoix, Rose Files, Sarah Graves, Ashley Harkey, Tyler Sibley, Tyla Stewart, Collin Walker, Adam Whitten Scene Shop: Naeer Barker, KeShaun Bridgewater, Moses Brown, Emma Collins, McKenzie Guy, Leslie Malsing, Abbi Poole, Josie Randle, Preston Rasco, Dani Warino Costume Shop: ShayAnna Arlene Beatty, Lily Bedenbaugh, Liz Bonnette, Victoria Freeling, Louise Guy, Landon Kately, Kalyssa Mall, Caroline Losavio, Alejandra P. Martinez, Haleigh Miller, Mia Jolie Rodriguez, Catie Rougeou, Ada Shoup, Angel-Lena Wade, Jay Trosclair, Journey Wills House Manager: Kwincy Pierre Box Office Manager: Kelly Krouse Production Photographer: Chris Reich

THEATRE & DANCE FACULTY

Brett Alan Garfinkel, Chair

Scott Burrell Kirstin Riehl Elizabeth Guy Lofton Joy Campbell Dr. Sloane Artis Pia Wyatt Robert Richoux Dr. Sean Bartley Daniel Ley Nhan Ho Jessica Parr Karn Richoux Andrew Killion Will Sawyer Jason Thomas