

# Northwestern State University of Louisiana

The Dear School of  
**CREATIVE & PERFORMING ARTS**



Presents

## Music Faculty Showcase – “a Virtual event”

Thursday, September 24, 2020 - 7:30pm

<https://capa.nsula.edu/livestream/>

### PROGRAM

#### LIVE PERFORMANCES (streamed from Magale Recital Hall)

Frost

- II. Annika
- V. Erik Postlude

*Dr. Paul Forsyth, saxophone*

Marc Mellits  
(b. 1966)

Senza mamma from *Suor Angelica*

*Dr. Marcy McKee, soprano*

Giacomo Puccini  
(1858-1924)

Estudio Caracteristicos for Solo Clarinet  
#2  
#4

*Dr. Malena McLaren, clarinet*

Enrique Calvist y Serrano  
(? – 1897)

The Incantation of Hervor

Melissa Dunphy

I. To my mother

(b. 1980)

II. To a stranger

*Dr. Grace Edgar, mezzo soprano*

*Ms. Emily Owens, violin*

*Mr. Dan Ley, piano*

Toccata for Piano

Emma Lou Diemer

(b. 1927)

*Dr. Chialing Hsieh, piano*

*Try Me Good King, The Last Words of the Wives of King Henry VIII*

II. Anne Boleyn

Libby Larsen

(b.1950)

*Ms. Juliana Handy, soprano*

*Mr. Dan Ley, piano*

Cellogram

James Tenney

(1934-2006)

*Mr. Paul Christopher, cello*

Cinq Pieces Pour le Hautbois

Antal Dorati

1. La cigale et la fourmie

(1906-1988)

*Ms. Leah Forsyth, oboe*

### **RECORDED PERFORMANCES**

Etudes, Op. 25

Frédéric Chopin

No. 1 in A-flat major

(1810-1849)

No. 2 in F Minor

*Dr. John Price*

Song for Health for Euphonium-Tuba Quartet and piano      Steven Verhelst (b. 1981)  
arr. by Masahito Kuroda

*Dr. Masahito Kuroda, euphoniums, tubas, & piano*

Mélodie from *Orfeo ed Euridice*      Christoph Willibald Gluck (1714-1787)  
Arr. by Giovanni Sgambati (1841-1914)  
*Dr. Francis Yang, piano*

12 Waltzes for Solo Double Bass No. 1      Domenico Dragonetti (1763-1846)  
*Mr. Justin Kujawski, double bass*

Meadowlark from *The Baker's Wife*      Stephen Schwartz  
(b. 1948)  
*Ms. D'nissa Hester, soprano*  
*Mr. Dan Ley, piano*

Zwanzigste Lektion des Music Meister      Georg Philipp Telemann  
Dolce      (1681-1767)  
Largo e misurato

*Dr. Dennette McDermott, baroque flute*  
*Dr. Douglas Bakenhus, baroque bassoon*

Being Black      Joe W. Moore III  
I. Being Black and Walking      (b. 1986)  
II. Being Black in a Hoodie  
III. Being Black while at the Store  
IV. Being Black while Running  
V. Being Black and not Being...

*Dr. Oliver Molina, percussion*