Summer 2025

Louisiana Folk

Official Newsletter of the Louisiana Folklife Center

The 45th Annual Natchitoches-NSU Folk Festival July 19, 2025

The 45th Annual Natchitoches-NSU Folk Festival will be held in airconditioned Prather Coliseum on the Northwestern State University campus in Natchitoches on Saturday, July 19. The 2025 festival theme is "Crafting Louisiana." The festival's curated showcase of Louisiana folk artists, food vendors, and crafts vendors will open at 9 am, with live entertainment scheduled for 9:30 a.m. to 9:30 p.m. Line dance lessons will be given at 9:45 on the West Stage, Cajun dance lessons will be offered at 11:15 a.m. on the Main Stage, and zydeco dance lessons will be held at 5:45 p.m. on the Main Stage. Adult admission to the festival is \$10 per person, or \$6 per person after 5 p.m. Admission is free for children ages 12 and younger.

The 2025 festival will include three stages of live music featuring artists including zydeco by Chubby Carrier and the Bayou Swamp Band and the LaCour Trio, Cajun music by Amis du Teche, dancing blues by the D.K. Harrell Band, western swing by the Kristyn Harris Band, Louisiana dance hall music and swamp pop by The Has Beans, Celtic and roots music by Smithfield Fair, and gospel by The Amazing Rhythm Disciples! Performances by cultural groups include the Louisiana Czech Heritage Dancers, and The Armadillos Tejanos who will present a son jarocho dance fandango, among others. Live music and performances begin at 10 a.m. and end at 10 p.m. The Louisiana State Fiddle Championship will be held in the Magale Recital Hall, 1-4 p.m. The Louisiana State Fiddle Championship is accepting pre-

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Joe Suchanek Photo by Peter Jones

registrations through July 10 and offers numerous cash prizes in the Championship Division.

This year also includes a Red Beans & Rice Cookoff, in which professionals and hobbyists alike can compete in one of multiple categories and demonstrate their cooking skills! Registration and the Cooks' Meeting will take place at 8:00 a.m. There is no entry fee. Tasting and judging will begin at 12:30p.m., and winners will be announced at 3:30 p.m. Red beans and rice must be cooked on-site outside of Prather Coliseum (beans may be pre-soaked).

For complete festival details, please visit www.nsula.edu/ folklife. Please RSVP to the Facebook event and invite friends by searching "Natchitoches NSU Folk Festival" on Facebook, and follow us on Twitter at @NSUfolklife. We hope to see you there!

Hall of Master Folk Artists 2025 Inductees

Christy Castille, Traditional Crafts Person

John Litzenberg, Folk Musician

Smithfield Fair, Folk Band

Tom Whitehead, Folk Art Historian

Induction ceremony will be held at 10:30 a.m. on the Main Stage inside Prather Coliseum. All are welcome!

Location: The Festival will be held on Saturday, July 20 in comfortable, air-conditioned Prather Coliseum, located at **220 South Jefferson Street**, on the campus of Northwestern State University in historic Natchitoches, LA.

Directions: To reach the Coliseum, take **Exit 138** (the Natchitoches exit) from I-49. From Shreveport, turn left; from Alexandria, turn right onto Hwy. 6/University Pkwy. Continue along the road for approximately 4 miles and turn right onto South Jefferson. Prather Coliseum is on the right, just past the President's house and the tennis courts.

ADMISSION

\$10.00 per person, *cash only* (price includes sales tax) \$6.00 per person after 5 p.m. FREE for children 12 and under

Purchase your ticket at the Prather Coliseum Box Office Festival Box Office Opens at 9 a.m.

Download the Donation Form at www.nsula.edu/folklife



Accessibility Information

Prather Coliseum and the CAPA Annex/Magale Recital Hall are fully wheelchair accessible. ASL interpretation, assistive listening devices, and audio description will be made available upon prior request. The deadline to request ASL interpretation, assistive listening devices, and audio description services is July 1, 2025. Please contact folklife@nsula.edu or call (318) 357-4332 for requests.

Note: Alcohol is not allowed or sold on the site. Ice chests, outside food and drinks are prohibited.

Event Overview



This year's T-Shirts will be available for pre-order*, as well as at the event in our Country Store, alongside shirts from past years' festivals, CDs, and more!

*For pre-order information, please email folklife@nsula.edu with the subject line "T-Shirt Pre-Order"

Find Us Online! https://www.nsula.edu/folklife/



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https://twitter.com/NSUfolklife

https://www.youtube.com/@louisianafolklifecenter4109/



Saturday July 19, 2025, 9am - 5pm

Tentative Exhibits & Demonstrations

The Cammie G. Henry Research Center

The Cane River National Heritage Center

The Caroline Dormon Nature Preserve

Creole Heritage Center

Dr. Elista Istre Eugene P. Watson Memorial Library Fort St. Jean Baptiste Historic Site NCPTT Louisiana Czech Heritage Dancers Mr. Danny's Magic Natchitoches Area Convention and Visitors Bureau Robert Bennett KidFest is an area dedicated to child-friendly activities and is a fun way for children to examine their own cultural and family traditions as well as those from around the state. KidFest will be available during the festival, 9 a.m.-5 p.m., in the main exhibit area.

KidFest

Admission to KidFest is free for children attending the festival.

Outside Demonstrations

Central Louisiana Dutch Oven Cookers

LSUS Pioneer Heritage Center

Red River Smiths

West Baton Rouge Museum

Silent Auction

A Silent Auction will be held **from 9 am-3 pm** in Prather Coliseum. Items for the Auction will be donated by various craft vendors. Revenue from the Auction will be used to pay for some of the many festival expenses.

Must be 18 years or older to bid, and must be present to win

Louisiana State Fiddle Championship

The Louisiana State Fiddle Championship will be held in Magale Recital Hall which is housed in the CAPA Annex located at 140 Central Avenue, 1-4 p.m, during the Folk Festival. Fiddlers from around the state will compete for cash prizes and ribbons in two general divisions of play: Non-Championship Division and Championship Division. Participants may play in either the Non-Championship or Championship Division (**not both**). All Fiddlers may also enter the Twin Fiddles category. Pre-registration is open now through July 11 at www.nsula.edu/folklife.

Those who enter the Championship Division will compete for the Grand Champion title. The two top fiddlers from each group in the Championship Division—ages 0-21, 22-59, 60 and above—will compete for cash prizes and the opportunity to be recognized as the state's best fiddler.



Fiddle Championship Schedule

- 12:00-1:00 pm Magale Recital Hall, 1st floor, CAPA Annex Late Registration
- 12:00-1:00 pm Smithfield Fair
- 1:00-4:00 pm LA. State Fiddle Championship, Magale Recital Hall

Workshop

Appalachian and Roots Music Workshop with Clancey Stewart

Join Clancey Stewart, 2014 Ozark Folk Center "Musician of the Year," for a free musical spoons workshop at 11 am in the N-Club Room in Prather Coliseum. The first fifty participants of this workshop will receive a free musical spoon. The workshop will also include a demonstration of fiddle sticks and the dancing doll!



Clancey Stewart, 2018 LA State Fiddle Champion (photo by Chris Reich)

YOU keep the Fiddle Championship alive!

The Fiddle Championship needs your support to remain an ongoing event!

_\$50 Supporter, 2 passes (all events)

\$100 Friend, 4 passes (all events), 1 t-shirt



_\$250 Patron, 8 passes (all events), 2 t-shirts & Stage Signage

____ Other Amount, \$_____

In addition, you will receive recognition from the stage, listing in the Festival Program and on the website, and the opportunity to present a prize.

Make checks payable to: **NSU Foundation** and write "Fiddle Championship" on the memo line.

Mail to: Northwestern State University, Louisiana Folklife Center, Natchitoches, LA 71497

The Louisiana Folklife Center is unable to officially endorse political candidates or parties

Red Beans & Rice Cook-Off

By popular demand the Red Beans & Rice Cook-Off is here! The Red Beans & Rice Cook-Off will be held outside of Prather Coliseum between 8:00 a.m. and 2:30 p.m. during the folk festival. Professional and novice chefs are invited to participate in any of our three categories: Pork Sausage, Other Protein Sausage, and Meat Alternative Sausage. Participants may enter any or all of the three categories of the competition.

Red beans and rice must be cooked on-site, although beans may be pre-soaked. Only meat may be prepared in advance. Entries must be cooked using propane gas or open cookfire outside of Prather Coliseum. Running water and assigned cooking spaces will be available for each participant.

Each Head Cook is responsible for preparing a minimum of 2 GALLONS of red beans to be judged in a specific category and for preparing 16 ounces for judging from that same 2 gallons. Each entry requires a separate registration form. After one p.m., red beans may be sold to festival patrons at "a buck a cup."

Entries will be judged on:

<u>Appearance</u>: looks like red beans—colors of the beans and the distribution of protein is representative of good red beans & rice

Aroma: smells appetizing

Texture: has the consistency of good red beans & rice

Flavor: tastes like good red beans & rice



Elvin Shields, Alan Broussard, and Terry Heinsohn, winners of the 2012 Gumbo Cook-Off.

8:00 a.m.	registration and Cooks' meeting, N-Club Room, Prather
8:45 a.m.	cooking officially begins
12:30 p.m.	judging begins by contest judges
1:00 p.m.	sales to public ("Buck-a-Cup") open
2:15 p.m.	announcement of winners, Main Stage

Red Beans & Rice Cook-Off Schedule

Festival Schedule

0.20 10 15	
9:30-10:15	
10:30-11:00	9:45-10:45
Welcome Ceremony	Latin Dancing with
	Sabrasura!
11.15-12.00	11:00-12:30
	The Kristyn Harris Band
Cajun Dance Lessons	with Yodeling Lesson!
12:15-1:15	12:45-1:00
	Louisiana Czech
Thing uu Teene	Heritage Dancers
1:30-2:15	1:15-2:15
	The Snake Doctors
	2:30-3:30
	Amis du Teche
3:45-4:45	3:45-5:00
Dancing Blues	The Has Beans
with the D.K. Harrell Band	
4:45-5:00	
Silent Auction Winners Announcement	
5:00-5:30	5:15-6:15
	Chubby Carrier and the Bayou
r i i i i i i i i i i i i i i i i i i i	Swamp Band
5:45-6:30	L L
Zydeco Dance Lessons	
6:45-8:00	6:30-7:30
Chubby Carrier and the Bayou Swamp	ТВА
Band	
8:15-9:30	
Louisiana Dancehall Music by	
The Has Beans	
	11:15-12:00 Cajun Dance Lessons 12:15-1:15 Amis du Teche 1:30-2:15 Son Jarocho Fandango with Armadillos Tejanos! 2:30-3:30 Western Swing with The Kristyn Harris Band 3:45-4:45 Dancing Blues with the D.K. Harrell Band 4:45-5:00 Silent Auction Winners Announcement 5:00-5:30 Louisiana State Fiddle Champion 5:45-6:30 Zydeco Dance Lessons 6:45-8:00 Chubby Carrier and the Bayou Swamp Band 8:15-9:30

Invited Craftspeople — Saturday, July 19th, 9:00 am - 5:00 pm ONLY!!

Elliot Abbey, Native American basket maker	Jerry LaCaze, wood carvings, wood crafts, pyrography
Adams Apiary & Farm, bees	Bayou LaCombe, Choctaw, Native American crafts
Neal Ainsworth, handmade wooden toys, swings, & bird feeders	Kenneth Lindner, wood crafts
Judy Allen, jewelry	Thelma Litteken, Natchitoches Tribe, hand painted wine glasses, hand painted
Sarah Bearden, Bearberry Farm, jams, jellies, pickles, handmade quilts	decorative items
Martin Benoit, Louisiana Ink Art, ink drawing	Jean Livesay, Black Bayou Pottery, pottery
Casey Bigpond, ball sticks and basket	Mandie Lucas, Bayou Souls dolls; mixed media "voodoo/art"
Christopher Shane Billiot, woodcarvings and dream catchers	Millard Mangrum, pottery & fleur-de-lis items
Mike Bonin, handmade woodwork	Jerry Masters, woodturning crafts
Judith Braggs, Black folk art quilts	Dwight P. Mayeux, quill pens & historic writing
Roy Burst, Choctaw silversmithing	Shelton Meacham, handmade banjos
Brandon Cagle, thrown pottery/pottery wheel	Janette Melton, Natchitoches Tribe, corn shuck dolls & other items
Campti Historic Museum Quilters, guilting	
	Becky Thomas Meziere, pine needles baskets, handmade beadwork
Cane River Soap Company, Mike & Kim Walthall, handmade soaps, scrubs, lotions &	Gladys Miller, dulcimers
candles	Jackie Miller, Mardi gras mask, regalia
Laura Glen Carlson, handmade jewelry	Janet Miller, hand spinning
Billy Carlton, net making	Chris Moore, iron work, birdhouses
Christy Benoit Castille, shuttle tatting	Paul Morgan, wooden crafts and toys
Jeff & Gloria Causey, garfish scale designs, alligator buttons, & wildlife crafts	David Morris, woodwork
Rex Childress, wooden toys/carvings	Native Ties, Alfreda Mathieu, handmade jewelry, dreamcatchers, water drum
Cindy Lou's True Soap, Cynthia Hernandez, homemade lye soap, bath bombs, bath	Timothy & Felica O'Bryan, stones, minerals, crystals, wire wrap jewelry
salts, sugar scrubs	Roy Parfait, Houma wood carvings
R.V. Couch, handmade musical instruments	Derek Patterson, art paintings
Penny Crawford, LA watercolor prints	John Perry/Chipalottas, flintknapping
John & Scarlett Darden, Chitimacha basketry	Danny Petrella, Mamou Choctaw, cowhide chairs
Deborah Domengeaux, chair caning	Fred A. Pittman Jr., handcrafted knives
Kirk E. Dupre, cigar box guitars	Red River Quilters, Tonya Evans, quilts & quilting
Bill Ellzey, walking sticks	Rising Sun Youth, Choctaw-Apache of Ebarb, drinks
Stephanie Escude, Native American dolls	Riverside Pecan Co., pecans & pecan products
James & Julie Eubanks, woodturning, hand crafted charcuterie boards, egg boards	Travis Robertson, bow ties
Extreme Cypress, John & Roxanne Grubb, trinket boxes, puzzle boxes and other cy-	Susan Rodrigue, functional stoneware pottery
press wood products reclaimed from hundred-year cypress bar wood and logs	Margo Rosas, beadwork
Douglas Fazzio, Houma woodworking	Catherine Rouchon, polished stones & crafted sterling silver jewelry
Bill Fisher, Jena Choctaw woodcarvings	Sharon Rouchon, basket weaving
Rose Fisher, Native American baskets	Nicholas & Mary Royston, whittlings, carvings, quilting
Kent Follette, pottery	St. Augustine Catholic Church Confraternity of Christian Mothers, Gail Jones, quilting
Cindy Fuqua, pottery	Stan Routh, architectural drawings
Tommy Gandy, scrollwork & wooden toys for children	Margaret Riley Santhanam, textiles, Choctaw & Chickasaw crafts
Garden District Soapery, Bridgette S. Guillory, artisan soaps & candles	Wayne Schultz, leather belts, wallets
Olivia Gates, handmade hunting horns	Barbara Seegraves, gourd art
Melvin Harper, carved walking canes	Steve Seneca, art portraits
Charolette Harrell, embroidered work	Rachel Shaddox, handmade soaps
Bre Harris, bronze sculptures, architectural elements, custom designer furniture,	Elvin Shields, twisted wire toys
paintings, and fine art prints	Gladys Celestine Shutt, Native American basket maker
Cliff & Marilyn Hernandez, wood carvings	Brad Smith, handmade woodworks
Charles Hill, wooden toys	Rhonda Stevenson, paper-mâché and paper-clay items
Ethan Hill, video game, cartoon series	Ruth Stevenson, knitting & crochet
Susan Hill, Susie Q dolls, handmade sock dolls	Swept Away Brooms, Sharon Jackson, broom making
Hobgoblin Hill Puppets, Alice Wallace, hand carved puppets	Talimaili Band, handmade arts & crafts
Vickie Holbrook, Native American craft	Gene Tomko, Louisiana Music Map
Ho Minti Society, Native American crafts	Frieda Tuma, pysanky eggs
Indio Art, Juan Martinez, Native American crafts	Twisted Pines Quail Farm, Annette Scarborough, pickled quail's eggs
Renae Jackson, pottery	Alice Tyler, Clifton-Choctaw beadwork
Burley and Cynthia Johnson, fly ties, canned jelly	John Vidrine, honey, honey sticks, creamed honey, and goat milk soap
Vernon Johnson, handcrafted wood bandsaw, jewelry boxes	Craig Vincent, handmade accordions
Lisa Johnston (Louisiana Lagniappe Foods), gourmet pepper, fruit, and wine jellies	Brent Walden, handcrafted Earigami earrings
Kenneth Kerry, turkey calls, knives, baskets, folk art, wooden turtles	Waylon Jerome White Deer, Native American art
Juanita Leonard, paintings, sculptures, folk art items	Myrna Wilson, Koasati (Coushatta) pine straw baskets
Tammy Lloid, spinning & weaving	
	Sharon Womack, birdhouses
Ann Luster, Spanish moss dolls & alligator garfish	Deborah West, Lipan Apache Tribe of Texas, dolls, moccasins, etc.
Janie Luster, Houma Indian baskets & crafts	NWLA Basket Makers, Geraldine Zelinsky, longleaf pine needle and sweetgrass
Rick Kom, framed art and magnets	baskets
-	

<u>Narrative/ Informance Sessions, July 19, 2025 Prather Coliseum N-Club Room</u> <u>Informances combine interviews with informal musical performances.</u>

10:00-10:45The Craft of Songwriting with Smithfield Fair11:00-11:45Roots Traditions with Musical Spoons Workshop12:00-12:45Master Artisans Roundtable1:00-1:45Traditional Dolls and Dollmaking2:00-2:45Blues Music Informance with D.K. Harrell3:00-3:45The Art of Everyday Workmanship4:00-4:45Memories of Clementine Hunter5:00-5:45Fiddling Across Borders: An Introduction to Mexican Regional Fiddle Styles

Thanks For Your Support!

Natchitoches-NSU Folk Festival Contributors

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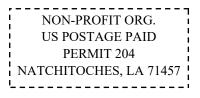
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	2025 Natchitoches -NSU Foll	< Festival
	"Crafting Louisiana"	
Make checks paya	able to NSU FOUNDATION and write	e "Folk Festival" on the memo line
Mail to: Northwe	estern State University, Louisiana Folk	life Center, Natchitoches, LA 71497
Friend (\$25)	Member (\$50)	Sponsor (\$100)
Receives: 1 pass (all events)	Receives: 2 passes (all events)	Receives: 4 passes (all events), 1 T-shirt
Patron (\$250)	Grand Patron (\$500)	Benefactor (\$1000)
Receives: 8 passes (all events)	Receives: 10 passes (all events)	Receives: 20 passes (all events)
and 2 T-shirts	and 3 T-Shirts	and 4 T-shirts
Grand Benefactor (\$2500)	Sustainer (\$5000)	Folklife Visionary (\$10,000)
Receives: 30 Passes (all events)	Receives: 60 Passes (all events)	Receives: 100 Passes (all events)
and 5 T-shirts	and 10 T-shirts	and 20 T-shirts
		rogram and on our website. In addition, Benefactors displayed on the Main Stage, and mentioned in news
NAME:	ADDRESS:	PHONE:
-shirt size(s)		PHONE:
	ceived after July 1, 2025 may not be lis e of items received may not be deduct	C C
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