**DEGREE PLAN: MASTER OF ART, IN ART**

Required Studies: 33 semester hours as detailed below.

**AREA I: ART HISTORY & CRITICISM** (6 hours) selected from:

5460[[1]](#footnote-1) Research in Art History

59501 Research in Art 1

15460 or 5950 is required the first semester of enrollment.

**AREA II: EMPHASIS SPECIFIC** (18 hours) selected from:

5010[[2]](#footnote-2) Advanced Problems in Painting

50202 Advanced Problems in Drawing

50802Advanced Problems in Design

50902 Advanced Problems in Photography

5110[[3]](#footnote-3) Advanced Problems in Crafts

51302 Advanced Problems in Sculpture

51402 Experimental Studio

52202Advanced Graphics

5240[[4]](#footnote-4) Graduate Studio

54202Advanced Problems in Watercolor

54402 Advanced Problems in Ceramics

54502 Advanced Problems in Commercial Art

5700 Advanced Problems in New Media Design

**AREA III: GRADUATE SEMINAR** (3 hours)

 5900 Graduate Seminar

**AREA IV: FINAL PROJECT – CREATIVE RESEARCH PROJECT** (6 hours)

5970 Creative Research Project Documentation

5980 Creative Research Project Exhibition

Each candidate for the Master of Arts in Art must demonstrate studio competency by presenting a public exhibition of his/ her work and provide supporting documentation to accompany it. Details of both are designed in consultation with the student’s graduate committee.

Specific criteria for this creative research project are detailed in the publication General Guidelines for Theses, Field Studies, Creative Research, or Research Papers-in-lieu-of-Thesis

available from the Graduate School. The culmination of this project will be a comprehensive oral exam.

2May be repeated for a total of 6 hours credit when topic varies.

3May be repeated for a total of 12 hours credit when topic varies

4May be repeated for a total of 15 hours credit when topic varie

1. [↑](#footnote-ref-1)
2. [↑](#footnote-ref-2)
3. [↑](#footnote-ref-3)
4. [↑](#footnote-ref-4)