Northwestern State University School of Creative and Performing Arts Vocal Jury Repertoire and Comment Form

Applied Teacher:			
Degree:			
Course enrolled:			
Number of Semeste	rs Studied (including the cu	nrrent semester)	
Do you intend to con	ntinue voice lessons next ser	mester?	
Type of Jury:			For each selection, indicate if prepared for jury or listing as
Title: pieces you have	ve studied this semester	Composer:	additional rep
~ .	(100		
Grade	/100 Signature	•	

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Vocal Jury Comment Sheet

Name:
Instructor:
TONE (Beauty, Control, Intonation, Resonance)
TECHNIQUE (Breathing, Alignment, Registration)
MUSICIANSHIP (Interpretation, Expression, Phrasing, Style, Tempo, Artistry, Diction, Articulation)
STAGE PRESENCE/APPEARANCE